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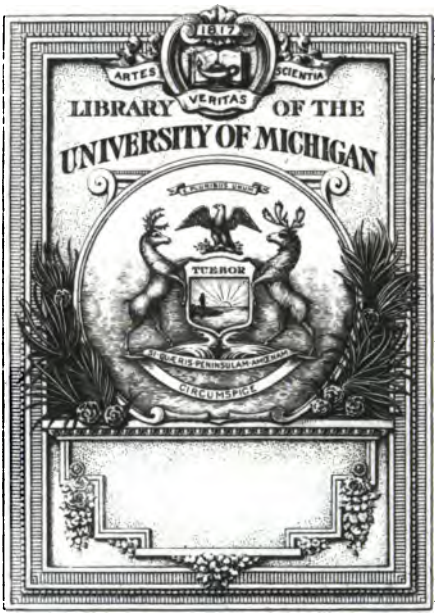

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COLLIER'S

NEW PRACTICAL

GUIDE TO DRESDEN

CONTAINING

A SPECIAL CATALOGUE

OF THE

PICTURE GALLERY

AND A NEW MAP OF THE CITY.

TENTH EDITION.

ENTIRELY REVISED, ENLARGED AND BROUGHT UP TO DATE

BY AN

AMERICAN.

DRESDEN 1903

CARL TITTMANN, GERMAN AND FOREIGN BOOKSTORE.

PRAGERSTRASSE 19.

PREFACE.

This Guide has been prepared especially for the use of English-speaking visitors to Dresden, or residents thereof. The principal objects in its preparation have been (1) to give information which will facilitate rapid and systematic visits to the principal sights of the city, and describe these in such detail as will interest the non-German visitor; and (2) to save the resident as well as the visitor time, money, and annoyance in all matters connected with the public authorities and institutions.

Among the new features which have been added to recent editions are items on the following subjects:—

Round-trip Railway tickets; Concert steamers; new street-railway lines; Taxameters; season street-railway and steamboat rates; the "Hansa" Post; telegraph rates; closing days of the theatres; Victoria Salon, Central Theater, Apollo Theater; Symphony, Philharmonie and other concerts; Bicycle tracks; Races; Lawn Tennis; Golf; Boating Clubs; Exhibition Building; Exhibition of Saxon Art; Gewerbehaus meetings; Vogelwiese; Albertinum; Johanneum; Schilling-Museum; Merchandise-sample Exhibition; Central Heating Station; Postage-stamp Museum; Libraries; Reading-Rooms; Banks; Churches; Public Schools; Veterinary School; Manufactories; Military; Conservatory of Music; Standesamt; Ministry of the Interior; Justice Palace; Barracks; Royal Stables; Artists' Ateliers; Monuments; Bastei, Prebischthor und Edmundsklamm; Gross-Sedlitz; Stolpen, Meissen; Railway Time; Money; Passports, Fremden-Verein (Strangers' Society); Lost Property; Postal sendings; Streets on which bicycling is prohibited; and the new pictures in the Royal Gallery.

A new and accurate map of the city has also been provided, on a larger scale than the one in previous editions.

December 1902.

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DRESDEN.

Dresden perhaps takes its name from *Drjezdjenje,* meaning the dwellers in a swampy forest village; was probably settled by the Sorb Vandals, where the Frauenkirche now is being the nucleus. Its neighborhood was doubtless fortified before 1200 A. D. In 1216 it is mentioned as a city or town.

Since 1485 it has been the residence of the Albertine royal line; was greatly embellished under Augustus II and III. Historical events which took place at Dresden are: Peace of Dresden (December 25th, 1745); Victory of Napoleon over the Bohemian army (August 26th and 27th, 1813); Fight on the barricades (May 3rd to 9th, 1849); Dresden Conference (December 23rd, 1850 to May 15th, 1851).

Dresden, the capital of the Kingdom of Saxony, called the "Elbe Florence", is situated on both banks of the Elbe, which is navigable from Hamburg up as far as Leitmeritz in Bohemia. The right side (going down stream) comprises the *Neustadt* with its suburbs, Antonstadt, Leipziger Vorstadt and Albertstadt; the left side the *Altstadt,* including the American and English and the so-called Russian "quarters".

Owing to its charming situation and its valuable collections (the finest of which is the splendid picture gallery), it has become one of the most attractive of European capitals. It is one of the roomiest cities in the world. The present building laws are very stringent, allowing in certain quarters only villas, and nowhere permitting the erection, in any street, of a building higher than the street is wide. The principal streets are 40 meters = 131 feet wide, and the new side streets 20 meters. It presents

to strangers the impression of being "larger inside than out". It boasts of an always augmenting English and American colony to the tastes of which officials and trades people pay especial attention. The city lies 110 meters = 361 ft. above the sea. Mean annual temperature about 12° C. = 53,6° F. = 9½° R.

MANUFACTURES.

Dresden and its immediate vicinity are a very active industrial centre. The principal manufactures are: cigarettes, chocolate and bonbons, straw braid, artificial flowers, and feather ornaments. The King Albert harbor affords good loading and unloading facilities. Yearly 4000 boats go up stream and 4000 boats and rafts down stream; placing the Elbe first in rank among German rivers in this particular.

CITY DIVISIONS.

The Elbe practically divides the town into two portions, although five bridges make good communication between them. Besides these two grand divisions there are minor and more merely nominal sub-divisions.

West of *Altstadt* proper is the *Wilsdruffer Vorstadt* (industrial); further west, beyond the railway viaduct, *Friedrichstadt*, 200 years old.

East of *Altstadt* proper is the *Pirnaische Vorstadt;* east of the latter, the *Johann-Vorstadt* and *Striesen;* south-east, *Strehlen*. South are the *See-* and the *Süd-Vorstädte.*

The *English quarter* lies in the Seevorstadt, north of the railway and east of Prager Strasse.

The *American quarter* is south of the railway and east of Reichsstrasse; the *Swiss quarter* south of the railway and west of Reichsstrasse; these two constituting the *Südvorstadt.*

Neustadt proper was nearly wiped out by fire in 1685. Hauptstrasse and Königstrasse, built after this, owe their beauty to August the Strong. The eastern part of Neustadt was once nearly covered by military establishments—now supplanted by finer ones in the Albertstadt and elsewhere; their site being now a fine residence quarter.

Antonstadt is north and east of Neustadt, and separated therefrom by a broad belt of villas marking the site of the

ıer fortifications. It was originally a Bohemian settlement quarter.

The *Leipziger Vorstadt* lies west of Neustadt. *Pieschen* north of this. The *Albertstadt,* on a hill on the Neustadt e, north-east, is a military settlement over $1^1/_2$ miles long.

RAILWAYS AND DEPOTS.

(Bahnhöfe.)

Dresden has four railway stations.

In Altstadt: (1) *Hauptbahnhof* (K 14) for trains to and m Saxon Switzerland, Tetschen-Bodenbach, Prague and Vienna, arandt, Freiberg, Chemnitz, Reichenbach and Hof; Berlin via derau; Leipzig, Meissen &c.; (2) *Berliner* or *Friedrichstädter hnhof* (G 10) in Friedrichstadt (Berliner Str.) for direct ins to Berlin via Zossen; *Wettiner Bahnhof,* Könneritz and ettinerstr. (J 10), near the market house. (Fast trains do not op here.) The Hauptbahnhof is one of the finest in Europe; th its approaches it cost 85 million marks.

In Neustadt: (4) *Neustädter Bahnhof* (L, M 8, 9) (Grossenainerstr.) for Leipzig and for Berlin via Röderau. There are many "shuttle" trains connecting this with the Hauptbahnhof.

Both first-class and second-class droschkys and Dienstmen r Gepäckträger are in attendance at all stations. Special officials t the exit doors give checks ("Droschkenmarke") for which 0 pf. must be paid, indicating which droschky is to be taken. hese officials wear blue caps with gold band.

The railway porters in the station are not allowed to carry baggage to hotels or other destinations outside the station; for his purpose the outside "dienstmen" must be engaged. Their ariff is given on page 10.

Porters from the principal hotels are also in waiting.

Cook's Tourist Agency has no office, interpreters or guides n Dresden.

ROUND TRIP TICKETS.

(Rundreise - Billets.)

Cheap tickets for routes selected by the traveler (no free baggage) to be had in the Osthalle, Hauptbahnhof.

STEAMBOATS.

(Dampfer.)

are two lines of fast river steamers with about 4
he Elbe. *Upstream boats* leave the Terrassenufe
ihl'sche Terrasse (L 11) for Loschwitz and Blasewit
ach way daily; for Pirna 8 to 10 trips; Wehlen
Königstein (Saxon Switzerland) 6 to 7 trips; Tetsche
g (Bohemia) 2 to 4 trips. They touch at Karlstrass

vnstream boats leave below the Augustus Brücke fro
big's Etablissement (L 11) for Meissen 8 times and fo
imes daily. Some boats go as far as Mühlberg.

ere are first- and second-class cabins. On deck first- an
lass passengers have precisely the same accommodation
that the former are covered with a canopy which make
t-class deck-places sometimes less enjoyable than the

ome of the boats are double-deckers, and are to be pre

There are "concert boats" daily in the afternoon, whic
) stream beyond Pillnitz and return; these do not mak
landings.

Detailed time-tables are printed.

The rates are about half those by rail.

Season tickets (not transferrable) cost only M. 10 pe
th.

Books of 500 and 1000 kilometers, good for all member
a family, cost M. 14.25 and M. 27 respectively, fo
t class.

The scenery, except between Pirna and Pillnitz, is beautiful.

Going upstream one notes especially the villas of Losch
itz; the King's Summer or pleasure palace at Pillnitz; the old
astle Sonnenstein (now an asylum) at Pirna; the sandstone
ocks of Wehlen, Rathen and Schandau and the fortress o
Königstein, with the Lilienstein nearly opposite.

Going downstream, one is attracted by the Lössnitz vine
yards, the hills of Siebeneichen, Spaar- and Hirschstein and the
Burg or castle at Meissen.

---

*) Landings for the Bastei.

STEAMBOAT-FARES FOR ADULTS.

(Children up to 3 years, free; 3 to 14, lower prices.)

A. Dresden to Leitmeritz.

	I. Class		II. Class	
	Single	Return	Single	Return
	ℳ ₰	ℳ ₰	ℳ ₰	ℳ ₰
Saloppe	— 20	— 35	— 15	— 25
Loschwitz—Blasewitz	— 25	— 40	— 20	— 30
Wachwitz—Nieder-Poyritz	— 35	— 55	— 25	— 40
Laubegast	— 40	— 60	— 30	— 45
Pillnitz	— 50	— 75	— 35	— 55
Pirna	— 55	— 90	— 40	— 65
Wehlen	— 85	1 35	— 60	— 95
Rathen	— 90	1 40	— 65	1 —
Königstein	1 05	1 60	— 75	1 15
Schandau	1 20	1 90	— 85	1 35
Herrnskretschen	1 45	2 30	1 05	1 65
Tetschen	1 75	2 75	1 25	1 95
Aussig	2 25	3 50	1 60	2 50
Lobositz	2 60	4 —	1 85	2 85
Leitmeritz	2 75	4 20	1 95	3 —

B. Dresden to Mühlberg.

	I. Class		II. Class	
	Single	Return	Single	Return
	ℳ ₰	ℳ ₰	ℳ ₰	ℳ ₰
Uebigau—Briesnitz	— 20	— 35	— 15	— 25
Kötzschenbroda	— 35	— 55	— 25	— 40
Niederwartha	— 35	— 55	— 25	— 40
Gauernitz	— 50	— 75	— 35	— 55
Scharfenberg	— 60	— 85	— 40	— 60
Meissen	— 75	1 —	— 50	— 70
Zehren, Niedermuschütz	1 —	1 40	— 70	1 —
Diesbar (Seuslitz)	1 05	1 50	— 75	1 10
Niederlommatzsch—Merschw.	1 10	1 65	— 80	1 20
Nünchritz	1 25	1 75	— 90	1 30
Riesa	1 40	1 95	1 —	1 40
Strehla	1 65	2 35	1 20	1 70
Mühlberg	1 90	2 60	1 40	1 90

TRAMWAYS. *(Strassenbahnen.)*

There are two companies, running red and yellow cars r spectively, but exchanging with each other.

A. Dresdner Tramway-Gesellschaft (Yellow cars) with the following lines:

1. *Plauen* (Räcknitzstr.) — *Reichenbachstrasse* — Hauptbahn hof—Pragerstr.—Waisenhausstr.—Georgplatz—Marschallst —Sachsenplatz—Residenzstr.—Blasewitz—*Loschwitz,* ever 6 to 10 min., yellow front and side signs, white light i Blasewitz; Loschwitz cars white front signs. 20 pf.
2. *Postplatz*—Falkenstr.—Falkenbrücke—*Plauen,* every 4 t 5 min., reddish-browns igns and light. 10 pf.
3. *Hauptbahnhof*—Falkenstr.—Postplatz—Augustusbrücke— Albertplatz—Königsbrückerstr.—*Arsenal,* every 4 to 5 min, green signs, green light; Arsenal cars bear a large "A." 10 pf.
4. *Postplatz* — Freibergerstr. —Löbtau —Nausslitz — *Wölfnitz,* every 4 to 5 min., white signs, white light. 10 pf.
5. *Georgplatz*—Augustusbrücke—*Neustädter Bahnhof,* ever 5 to 6 min., cars with blue signs and blue light, an overhead a rectangle divided diagonally into red and whit square. 10 pf.
6. *Hechtstrasse—Alaunplatz*—Markgrafenstr.—Kurfürstenstr Albertbrücke—Marschallstr.—*Georglatz,* every 5 to 6 min. cars with yellow signs, orange light, and overhead a re triangle with white border. 10 pf.
7. *Waldschlösschen* — Albertpl.—Augustusbrücke—*Neumark* —Georgplatz—Zoologischer Garten—*Strehlen,* every 5 to 6 min., white front and side signs, white light, overhead a sign bearing a "Z" and a lion's head. 10 pf.
8. *Hamburgerstrasse* (Friedrichstadt) — *Postplatz* — Altmark —König Johannstr. — Amalienstrasse (Elbberg)—Striesen— *Tolkewitz* — *Laubegast,* every 8 to 10 min., green light, overhead a green disk with large letter "S."
9. *Waldschlösschen* — Weisser Hirsch—*Bühlau,* white signs, white light. 25 pf.
10. *Postplatz*—Augustusbrücke—Kaiser Wilh.-Platz—*Pieschen* — *Mickten* — Trachau — Radebeul — Serkowitz — Niederlössnitz—*Kötzschenbroda,* red sign, red light as far as Mickten; green signs, green light, from Mickten to Kötzschenbroda. (Really, two lines.) 30 pf.
11. *Blasewitz* (Schillerplatz) — Hartmannstrasse. White signs.

Fare per "Theilstrecke" or section 10 to 15 pf.; "Umsteigebillets" or exchange tickets 5 pf. extra. The cars run from 6.30 or 7 A. M. to 11 or 12 P. M.

B. Deutsche Strassenbahn-Gesellschaft (red cars) with the following lines:

1. *Friedrichstrasse*—Maxstr.—Ostra-Allee—*Postplatz*—Wilsdrufferstr.—*Altmarkt*—König Johannstr.—*Pirnaischer Platz*—Grunaerstr.—Canalettostr.—*Stephanienplatz*—Nicolaistr.—Fürstenstrrasse—Dürerstr.—Wartburgstr.—Tittmannstr.—Augsburgerstr.—Barbarossaplatz—Hüblerstr.—Striesenerstr. Schillerplatz—*Blasewitz*. Blue light. 41½ min. 20 pf.
2. *Schlossplatz*—Elbberg—Terrassenufer—*Sachsenplatz*—Lothringerstr.—Ziegelstrasse—*Eliasplatz*—Blumenstrasse—*Bönischplatz*—Pfotenhauerstr.—Emser Allee—*Barteldes Platz*—Naumannstr.—*Schillerplatz* (Blasewitz)—*Loschwitz*. White light. 27 min. 20 pf.
3. *Hauptbahnhof*—Wienerstr.—Gellertstr.—Lennéstr.—*Ausstellung*—Grunaerstr.—Kaulbachstr.—Cranachstr.—*Holbeinplatz*—Ziegelstr.—Lothringerstrasse—*Sachsenplatz*—Albertbrücke—*Kurfürstenplatz*—Glacisstr.—*Albertplatz*—Antonstr.—*Neustädter Bahnhof*—Marienbrücke—*Wettiner Bahnhof*—Könneritzstr.—Ammonstr.—Plauenscher Platz—Kohlschütterstr.—Hohe Brücke—Bismarckstr.—Strehlener Strasse—*Ackermannstrasse*. Red light.
4. *Marienstrasse*—Johannes-Allee—Friedrichs-Allee—Maximilians-Allee—*Pirnaischer Platz*—Moritz-Allee—*Amalienplatz*—Carolabrücke—König Albertstrasse—*Albertplatz*—Antonstr.—*Neustädter Bahnhof*. Red disk with white "C" overhead; white light. 18 min. 10 pf.
5. *Güntzplatz*—Friedrichs-Allee—Maximilians-Allee—*Pirn. Platz*—Moritz-Allee—*Amalienplatz*—Elbberg—Terrassenufer—*Sachsenplatz*—Albertbrücke—*Kurfürstenplatz*—Glacisstr.—Melanchthonstr.—Karlstr.—Bautznerstr.—Forststrasse—Marien-Allee—*Carola-Allee* (Grenadierkaserne). Green light. 25½ min. 10 pf.
6. *Theaterplatz*—Rundweg am Zwinger—*Postplatz*—Marienstrasse—Johannes-Allee—Friedrichs-Allee—Victoriastr.—Struvestr.—Lüttichaustr.—Sidonienstrasse—Wienerstrasse—Werderstr.—Schnorrstr.—Franklinstr.—Gellertstr.—Lennéstrasse—Johann Georgen-Allee—Moritzstrasse—*Neumarkt*. Yellow light.

7. *Postplatz*—Ostra-Allee—Maxstr. -Weisseritzstr.—Löbtauerstrasse — Dresdnerstr.—Plauenschestr.—*Habsburgerstrasse* (Löbtau)—Potschappel—*Deuben*. Habsburgerstrasse green light, 10 pf. Deuben yellow light, 30 pf.
8. *Bergkeller*—Marienbrücke—Trachenbergerstrasse. — *Wilder Mann*. Yellow Star, white light. 38½—44½ min.
9. *Albertplatz* — Antonstr.—Neust. Bahnh.—Grossenhainerstr. — Trachenbergerstr. — Marienhofstr. — *St. Pauli-Friedhof*. Blue light. 19 min. 10 pf.
10. *Neumarkt* —*Gruna*. White light.

Fare per section or "Theilstrecke" 10 to 15 pf., "Umsteigkarten" 5 pf. extra. Cars run from 6, or 6.30 A. A. to 11 P. M.

It is customary but not necessary to "tip" the conductor 5 pf., except when presenting an "Umsteigebillet" for the second time.

The route of each car is painted on a lengthwise overhead sign on each side; the objective point is given on an overhead sign at each end.

Inside, the direction of travel is indicated by arrows on a sign over each lengthwise seat.

The "direction" signs are changed at the end of each trip.

The *Haltestellen* or stopping places of each line are indicated by red and yellow street signs respectively.

Tramway time-tables can be purchased for 10 pf. and are desirable, because towards the last trip alternate cars in some lines do not go to the terminal indicated by the signs, but to the car-barns.

Monthly, quarterly or yearly (untransferrable) season tickets may be purchased for any one line, or company, or for both companies; and are to be recommended when one makes the same ride at least once in each direction, daily. To be had at the companies' offices.

OMNIBUS LINES.

1. *Hauptbahnhof*—Victoriahaus—*Schlossplatz*, 5 to 10 pf.
2. *Dresden-Neustadt* (Arsenal)—*Klotzsche*.
3. *Dresden-Possendorf*, 1 mark.

DROSCHKYS. *)

At all railway-stations droschky-tickets (Droschkenmarken) are given out at the exits by an employee with a blue cap and gold band; and the passenger must take the one marked on his ticket. There is an extra charge of 10 pf. for this.

*) See under head of "Tips."

The following are the legal fares for the ordinary one-horse vehicles or second-class droschkys proper. Those with two horses are properly called fiakers; there are also "first class" droschkys ("taxameters") making better time and charging higher rates, shown by an indicator on the vehicle. These have yellow wheels.

TAXAMETERS.

The passenger can see from the color of the little square shown in the indicator (red, black, blue) if be has to pay single, extra or double rates. Marks due are shown in red, pfennigs in black figures.

Single rate (red) 1 or 2 persons up to 1000 meters 3280 feet, 70 pf.; each further 500 meters 10 pf. (25 kilog. baggage free).

Extra rate (black) 1 to 3 persons, up to 750 meters = 2460 feet, 70 pf.; each 375 meters or 1228 feet further, 10 pf. (25 kg. baggage free).

Double tax (blue) to 3 persons, (a) with over 25 kg. baggage; (b) between 11 P.M. and 7 A.M in summer or 11 P.M and 7 A.M. in winter; (c) outside the police limits. Up to 700 meters = 2296 feet 70 pf.; each further 350 meters 10 pf.

Charge for waiting: before starting, up to 8 minutes, 70 pf.; beyond that, 10 pf. for each 4 minutes begun (i.e., 1.50 marks per hour.

One child under six years, accompanied by an adult, pays no fare; two children under six are charged as for an adult.

Fares of one-horse second-class Droschkys.

Within City Limits, in Day-time.	persons 1	2	3	4
	pfennigs			
Up to 15 minutes	50	60	80	90
over 15 „ „ 20 „	60	70	90	100
„ 20 „ „ 30 „	90	100	120	140
„ 30 „ „ 45 „	120	140	160	180
„ 45 „ „ 60 „	160	180	200	220
and for each following 15 minutes or fraction there of	40	45	50	55

This figures up to practically 3 pf. per minute. The passenger must pay the bridge toll of 10 pf. if a toll bridge is crossed.

Outside the regular city limits, the rates are extra, when the passenger leaves the conveyance and lets the droschky return without him.

10 pf. is charged for going to the house for the passenger when the distance is over 50 meters = 155 feet. The driver must wait 5 minutes for the passenger, free.

Night fares, 11 P.M. to 4 A.M. from March 15 to Oct. 14, and 11 P.M. to 8 A.M., Oct. 15 to May 14, are double prices. Fares for rides ending after 11 P.M. or commencing before 7 A.M. in summer or 8 A.M. in winter, are charged only day rates if they lap the night hours only 15 minutes.

Baggage up to 10 kilog. = 22 lb. av., free; 10 to 25 kilog. 20 pf.; 25 to 50 kilog. 40 pf.; and for each 50 kilog. over this, 40 pf.

FIAKERS.

(Zweispänner.)

For drives of a specified length there is a printed tariff too long to reproduce here. By the hour, within the droschky limits, 1 to 4 persons up to ½ hour 2 marks; 5 persons 2.50 marks; for each additional half hour or fraction thereof, 1.50 marks for 1 to 5 persons.

Fiakers and 1st class droschkys stand in Schlossplatz (L 11), Neumarkt (L, M 11), Moltkeplatz (L 13), Altmarkt (L 12), Bismarckplatz (K, L 14), Lindenauplatz (K 15) and Neustädter Markt (L, M 9).

"DIENSTMEN"

Men to carry letters, packages, etc., may be hired at the following rates:

For a simple errand or for carrying a package not exceeding 10 kilog. (= 22 English pounds av.) for 7½ minutes or under 10 pf., ¼ hr. 20 pf., ½ hr. 30 pf., 1 hr. 40 pf.

For carrying a weight of 10 to 25 kilog., for the same lengths of time. 20, 30, 40 and 50 pf. respectively.

For carrying weights of 25 to 50 kilog., ¼ hr. or under, 40 pf., ½ hr. 50 pf.. 1 hr. 60 pf.

They have brass plates with their numbers and the word "Dienstmann" or "Express." Many of them have red-edged caps.

They must give a "ticket" bearing their number and the tariffs on accepting a commission. Where money in paid in advance a receipt must be given.

CHAIRMEN. *(Chaisenträger.)*

Sedan chairs may be hired of the Royal Company, 6 Jüdenhof (L 11) or of the Aldermen's Company, 9 Schreibergasse (L 12). The bearers wear yellow uniforms, and serve also as express messengers (Dienstmen).

GUIDES. *(Lohndiener.)*

These may be had at the various hotels &c., for 4 marks per day if they speak only German, and 5½ marks if they speak other languages as well. For any time up to two hours the charge is 2 marks.

POST-OFFICES.

(Postämter.)

The principal post-office (No. 1) is on Postplatz (K 11), Marienstrasse 4 and 6, and Annenstrasse 7, and is open on ordinary weekdays from 7 A.M. in Summer (8 A.M. in Winter) to 8 P.M.; Sundays and feast or fast days from 7 A.M. until 9 and from 5 to 6 P.M. in Summer; from 8 A.M. until 9 and from 5 to 6 P.M. in Winter. This is for letters, newspapers and money orders.

The managing offices for the Saxon post-offices are at Annenstrasse 7.

Post-lagernde (poste-restante; general delivery) letters are to be had at Marienstr. No. 2 (K 12) for Altstadt and at Post-office No. 6 König Albertstr. (M 9) for Neustadt.

Strangers must bring passports or other documents for positive personal identification.

There are branch offices for sale of stamps and reception of telegrams etc. ,all though the city, as follows:—(2) Kellstr. 12; (3) Räcknitzstr. 11; (4) Freibergerstr. 28; (5) Schäferstr. 28; (6) König Albertstr. 25; (7) Abstellbahnhof, Kellstr.; (8) Bautznerstrasse 38; (9) Am Neumarkt; (10) Holbeinplatz; (11) Leipzigerstrasse 53; (12) Königsbrückerstr. 57; (13) Waisenhausstr. 23; (14) Bismarckplatz 13; (15) Königsbrückerstr. 86; (16) Stefanienstr.; (17) Kaiserstr. 7; (18) Pfotenhauerstr. 15; (19) Striesen; (20) Strehlen, Gustav Wasaplatz 1; (21) Striesen, Lauensteinerstr. 34; (22) Pieschen, Bürgerstr. 63; (23) Trachenberge; (24) Hauptbahnhof; (25) Neustädter Bahnhof; (26) Gruna, Lindenstr. Further post-offices are in the Vorstädte Cotta, Löbtau, Mickten-Uebigau, Plauen, Trachau.

POSTAL CUSTOM HOUSE.
(Zollpostamt.)

Postal sendings on which duty is to pay can be got from the "Abstellbahnhof," entrance on Kellstrasse on weekdays 8—11¼ A.M., 2—5¾ P.M. They must be claimed within three days of receipt of yellow notice of arrival.

The carriers of Postamt 2 (of no other) will attend to this for a fee of 20 pf., on receipt of the yellow notice-slip properly signed to that effect; and this is usually to be recommended, as the "Abstellbahnhof" is not near the usual residence quarters of strangers.

TELEGRAPH.

Telegrams may be sent from any post-office or railway station. The offices in the Post-office building (K 11) (Postplatz) and Postamt 6, König Albertstr. 25 are open all day and all night. Telegrams for Dresden 30 pf. for 10 words; for Germany 50 pf.; for England 80 pf. For New York M. 1.30 per word. In all cases the address is charged for. For German despatches 15 letters may be sent as a word; for cable despatches only ten.

TELEPHONE.

Public stations in the Post-office building, Postplatz (K 11) and Offices Nos. 6 and 24. Fee for use of line 3 minutes, in the city limits 25 pf.; in the suburbs 50 pf., on the long-distance 'phone 1 mark.

EXPRESS PACKAGES.

Small packages may be sent very cheaply throughout the German Empire and with certain limitations to any European point, and to the United States, by parcel-post. Other parcels may be sent through regular express and forwarding agencies, as Ed. Geucke & Co., and M. Kohn, 36 Pragerstrasse, Altstadt, and Lüders & Tischer, Kaiserstrasse 4, Neustadt.

Your bankers will give you reliable detailed information on this subject.

POLICE &c.

Minor difficulties not involving money may be referred to the police authorities. In each section there is a district-station,

the whereabouts of which may be learned from any policeman or householder.

Difficulties involving slander &c., are first referred to the "Friedensrichter" of the district, and if he cannot arrange the matter amicably they go to the "Amtsgericht" or regular court in Lothringerstrasse (corner of Marschallstrasse; near Sachsenplatz).

MARKETS.

Markets may be found in the market houses in Friedrichstadt (Weisseritzstrasse), in Altstadt between Marienstrasse and Wallstrasse (formerly Antonsplatz), and in Neustadt (Hauptstrasse).

BATHS. *(Bäder.)*

Few Dresden houses have bath-rooms. The following bathing establishments offer facilities for cleanliness and comfort.

In Altstadt: *Diana-Bad,* Bürgerwiese 22; *Prinz Friedrich-Bad,* Reitbahnstrasse 35; *Central-Bad*,* Wittenbergerstrasse 33; *Alberthof*,* Sedanstrasse 7, and *Zur Hoffnung*,* Falkenstrasse 5; *Flora-Bad,* Blochmannstr. 27; *Kurbad Union,* Kaulbachstrasse 15; *Fürsten-Bad,* Nicolaistrasse 19; *Josephinen-Bad,* Neuegasse 22 and Circusstrasse 25; *Carola-Bad,* Dürerstrasse 106. [Those marked (*) have swimming basins.]

In Neustadt: *Johannes-Bad,* Königsstrasse 23; *Germania-Bad*,* Luisenstrasse 48.

Swimming. In summer there are river baths anchored of the banks. As the Elbe current is very swift none but strong and experienced swimmers should attempt swimming outside of the enclosures of these baths. *Gasse,* right (north) bank of the Elbe, near Carolabrücke, (free ferry); *Krüger,* right bank, (free ferry); *Naumann,* left bank; *Amalien-Bäder, Antons-Bäder, Friedrichs-Bäder, Johannes-Bäder, Marien-Bäder, Sidonien-Bäder.* 25 pf. in the enclosures, 30 pf. in the river.

THEATERS.

There are three regular theaters

1) **The New Court Theater** or **Opera-house** (Hof-Theater, L 11, Altstadt) in Theaterplatz; for opera and ballet. Performances daily, and all the year round except July. Performances usually commence at 7½.

There are two sets of prices for operatic performances; the first for ordinary prices without much scenery or a very large cost, and higher prices for Wagner operas and others costing more to produce.

Both rates are here quoted: —

I.	Rang	Logen	M.	5.50	M. 7.—
II.	„	Fremden-Logen	„	5.—	„ 6.—
	„	Mittel- „	„	4.—	„ 5.—
	„	Seiten- „	„	3.—	„ 4.50
III.	„	Prosceniums-Logen	„	3.—	„ 3.50
	„	Mittel- „	„	2.50	„ 3.50
	„	Seiten- „	„	2.—	„ 3.—
IV.	„	Balcon	„	2.—	„ 3.—
	„	Mittel-Gallerie u. Prosceniums-Logen	„	1.50	„ 2.—
	„	Seiten-Gallerie, Seiten-Logen und Steh-Plätze	„	1.—	„ 1.50
V.	„	Mittel-Gallerie	„	—.75	„ 1.—
	„	übrige Plätze	„	—.50	„ —.75
Parquet-Logen			„	4.50	„ 5.50
„	Bank	1—14	„	4.—	„ 5.—
„	„	15—19	„	3.—	„ 4.—
Steh-Parquet			„	1.50	„ 2.—

The box office is open for the sale of tickets as follows:—

Weekdays 10—11 A.M. for advance seats, 11½ A.M.—2 P.M. for sale for same day's performance. *Sundays and Holidays* 10½—11½ A.M. for advance seats and 11½ A.M.—2 P.M. for same day's performance. Also, 10 A.M. weekdays (and 10½ A.M. Sundays and Holidays) to 1 P.M. for advance sales for the next performance.

Advance seats are 50 pf. more.

In case of change of performance (*not* of performers) the tickets are taken back and money refunded.

2) **Albert-Theater (Königl. Schauspielhaus)** (M 9) Albertplatz, for non-operatic performances. Daily performances except from July 1 until Sept. 1, at 7½ P.M.

Usual prices:

I.	Rang	Balkon	M.	4.50
	„	Amphitheater	„	4.50
	„	Logen	„	3.50
II.	„	Fremden-Logen	„	3.—

II. Rang	Prosceniums-Logen	M. 3.—
„	Logen	„ 2.50
III. „	Balkon	„ 1.50
„	Prosceniums-Logen	„ 1.50
„	Mittel-Gallerie	„ 1.—
„	Seiten-Gallerie	„ —.75
„	Stehplätze	„ —.50
Parquet	I. Abtheilung	„ 3.50
„	Loge am Proscenium rechts	„ 4.50
„	Logen	„ 3.50
„	II. Abtheilung	„ 2.50
Steh-Parquet		„ 1.—

On the following days both the Opera house and the Neustädter Theater are closed:— Octobre 29 (anniversary of King Johann's death); Ash-Wednesday; from Monday after Palm-Sunday to and including the Saturday before Easter Sunday; Dec. 24; and the two Protestant "Busstage" or fast-days.

3) **Residenz-Theater,** Circusstrasse 16 (N 12), Theatrical performances, operettas, &c. Performance 7½ P.M.

Tickets can be had at the box-office, from 10 A.M. to 2 P.M. and also at the Invalidendank, Seestrasse 5 I.

Victoria-Salon, Waisenhausstrasse between Prager- and Victoriastrasse (L 12), Variety theater and Restaurant.

Central-Theater, Waisenhausstrasse west of Pragerstr, (L 12); Variety theater and Restaurant; superb building, well worth visiting.

Apollo-Theater, Görlitzerstr. (Neustadt) (N 8), Variety show.

Königshof, Sommer-Variété, Strehlen, on the tramway.

CONCERTS.

In summer **Trenkler's admirable orchestra** plays nightly at 7½ P.M. and Sunday afternoon at 5 P.M. in the Belvedère, Brühl'sche Terrasse (L 11), In winter, this orchestra is transferred to the Gewerbehaus (K 11) Ostra-Allee 13.*)

The price of tickets for Trenkler's winter concerts is 75 pf. each, but six may be had for 3 marks; and usually single tickets

*) Thursday, popular music; Saturday evening, symphonies. Sunday evening it is apt to be rather smoky at the Gewerbehaus owing to the concert in the afternoon and the unusual crowd. The left side, facing the orchestra, is best for hearing.

for 50 pf. each at the leading cigar-stores. **Non-transferrable** season tickets for Trenkler's Belvedère concerts **cost only M. 5**.

Announcements of the concerts are to be **seen in the daily** papers.

At all the foregoing concerts refreshments **may be had**, and their purchase is practically expected.

Ladies can go to all these concerts, as in fact **to any place** where officers go in uniform.

Twelve Symphony Concerts by the Opera Orchestra (subscription only).

Four Philharmonic Concerts, (Trenkler's **Orchestra** and soloists) in Gewerbehaus (tickets of Ries, Kaufhaus).

Chamber Music Concerts in the Musenhaus, Pirnaische strasse 29, several series of 3 or 4 each (Ries).

Wiener Garten on the Elbe, north end of **the Augustus**brücke (M 10) Schroeder's military band (music **rather loud**).

Grosse Wirthschaft, Grosser Garten (O 14).

Zoological Garden (N 14), weekly or oftener, **in summer**, in the open air.

Philharmonie, Palast-Restaurant (L 13), Ferdinandstrasse.

Helbig's (Italienisches Dörfchen), south end **of Augustus**brücke (L 11).

Bergkeller, Bergstrasse (K 16).

Lincke'sches Bad, Schillerstrasse 4 (P 9).

Waldschlösschen, end of Schillerstrasse (R 7).

There are also numerous fine **Concerts** in the Hospiz building, Zinzendorfstrasse (M 13).

On Ash-Wednesday there is given in the Opera house a concert for the benefit of the widows and orphans of the *royal* orchestra. On Palm-Sunday there is a concert for the same purpose.

There are other music halls with regular evening performances, but they are not recommended for ladies.

At 12.30 P.M. every Sunday, Tuesday and Thursday, *a fine* military band plays choice selections at the Blockhaus, North end of Augustusbrücke (L 9, 10). At the same hour on Monday, Wednesday, Friday and Saturday, the concert is on Schlossplatz (F 8).

Every Sunday this band plays on the Altmarkt (L 12).

Concerts in the Catholic Hofkirche (L 11).

A Morning service at 11.

On the four Sundays in Advent, on those from Septuagesima to Palm Sunday inclusive and in Holy Week up to but not including the *Te Deum* on the Saturday before Easter*); on those week-days which are not Roman Catholic feast days; and in the holidays of the royal orchestra in July, the Mass is sung without orchestral accompaniment. On other Sundays and on R.C. feast-days there is orchestral accompaniment.

B. Afternoon service at 4.

Only on R.C. feast-days and on those Sundays which are at the same time feast-days, is there orchestral accompaniment at Vespers or other afternoon services. As a rule all other afternoon music is only vocal, with exeption of the *Stabat mater* on Palm Sunday.

C. Evening service at 7.

During the feast season there is a *Miserere* sung on Mondays, Wednesdays and Fridays.

Vespers by the Kreuzkirche choir in the Sophienkirche (L 11) Saturday at 2 P.M. (see the *Anzeiger* Saturday A.M.).

CONCERT GARDENS &c.

Lincke'sches Bad**), Schillerstr. (P 9, Neust.); Waldschlösschen, Schillerstr. (R 7, Neust.); Saloppe, Bautzner Chaussée; Grosser Garten (N 13); Zoological Garden (N 14); Feldschlösschen, Chemnitzerstrasse (J 13); Bergkeller**), Bergstr. (K 16); Wiener Garten, Neustadt, end of Augustusbrücke (M 10); Schillergarten, Schillerplatz (Blasewitz).

There are usually afternoon and evening open air concerts, in favourable weather and season, in the Exhibition (Ausstellung) grounds (O 13).

SKATING RINKS. *(Eisbahnen.)*

There is a skating-rink at the South end of Uhlandstr., one at the South end of Werderstr., and one on Blumenstr. near Elisenstr. (Johannstadt; Blasewitz yellow cars from Haupt-Bahnhof to Elisenstr.; or electrical cars from Schlossplatz to Elisenstr.), There is one on Lennéstr., owned by the city. There are also others, which are advertised in the papers in season.

* Easter comes as follows:—1903 April 12; 1904 April 3. The other movable feast and fast-days are reckoned from these dates.

** Not recommended for ladies except when certain special features are produced. Consult resident Germans.

HOURS FOR VISITING

	Sunday.	Monday.
1. **Picture Gallery.** (Gemälde-Gallerie.)	11—2 free	9—1 Winter 10—1 mark 1.50
2. **Plaster Casts.** (Gypsabgüsse.) Albertinum.	11—2 free	9—3 free
3. **Engravings and Hand-drawings.** (Kupferstiche u. Handzeichnungen.) Summer is reckoned as from May 1 to Oct. 31 incl. Yearly tickets 3 marks.	11—2 free	closed
4. **Collection of Physical and Mathematical Instruments.** (Mathematisch-Physical. Salon.)	11—1 free In winter closed	9—12 Sum. free Winter 50 pf
5. **Zoological and Ethnogr. Museum.** (Zoologisches Museum.)	11—1 free	11—1 free
6. **Mineralogical-geolog. Museum.** (Mineralogisch-geolog. Museum.)	11—1 free	9—1 free
7. **Green Vault.** (Grünes Gewölbe.) In winter 1—6 persons with guide 9 marks from 10—1. In May and Oct. 10—2.	11—2; 1 mk. In winter closed	Sum. 9—2 1 mark
8. **Cabinet of Coins.** (Münz-Cabinet.)	closed	closed
9. **Historical Museum** (Rüstkammer; Histor. Museum) and **Royal Armory** (Gewehrgallerie). In winter, guide to armor collection, 50 pf.	11—2 25 pf.	Sum. 9—2 Winter 10—1 50 pf.
10. **Körner-Museum.** Körnerstrasse 4.	9—2 10—2 50 pf.	9—2 Winter 10—1 50 pf.
11. **Collection of Porcelain.** (Porzellan- u. Gefäss-Sammlung.)	11—2 25 pf.	Sum. 9—2 Winter 10—1 50 pf.
12. **Royal Library.** (Kgl. Bibliothek.) Guide in winter 1—2, Summer 12—1; 50 pf. per person.	closed	9—2; 4—6 50 pf.
13. **Collection of Antiques.** (Antiken-Sammlung.) Albertinum.	11—2 free	9—3 free
14. **Museum of Antiquities.** (Alterthums-Museum.) In the Palais Gr. Garten.		From May 1
15. **Museum of the city.** (Stadt-Museum.)	11—1 free	11—2 free

No. 1. 3. 4. 5. 6. in the "Zwinger". 2. 13. in the "Albertinum". 7. 8. in the "Royal Palace"

*) All the royal galleries are closed Easter Sunday, Whitsun Day

THE ROYAL MUSEUMS.*)

Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9—5 10—3 free	9—5 10—3, 50 pf.	9—5 10—3 free	9—5 10—3 free	9—5 10—3 50 pf.
9—3 free	9—3 free	9—3 free	9—3 free	closed
10—3 free In winter also evenings 5—7	10—3 50 pf.	10—3 free	10—3 free In winter also evenings 5—7	10—3 50 pf.
9—12 50 Pf.	9—12 Sum. free Winter 50 pf.	9—12 50 pf.	9—12 Sum. free Winter 50 pf.	closed
closed	1—3 free	11—1 free	1—3 free	1—3 free
9—1 free	2—4 free	9—1 free	9—1 free	closed
Sum. 9—2 1 mark	Sum. 9—2 1 mark	Sum. 9—2 1 mark	Sum. 9—2 1 mark	Sum. 9—2 1 mark
10—1 only for study	closed	closed	10—1 only for study	closed
9—2 10—2 50 pf.	9—2 10—2 50 pf.	9—2 10—2 50 pf.	9—2 10—2 50 pf.	9—2 In winter closed mark 1.50
9—2 10—2 50 pf.	9—1 2—5 In winter 10—1 2—4 50 pf.	9—2 10—2 50 pf.	9—2 10—2 50 pf.	9—1 2—5 10—1 2—4 50 pf.
9—2 10—2 50 pf.	9—2 10—2 50 pf.	9—2 10—2 50 pf.	9—2 10—2 50 Pf.	9—2 In winter closed 50 pf.
9—2; 4—6 50 pf.	9—2; 4—6 50 pf.	9—2; 4—6 50 pf.	9—2; 4—6 50 pf.	9—2 50 pf.
9—3 free	9—3 free	9—3 free	9—3 free	closed

to October 31 opened from 10 to half past 12 and from 3 to 6. Fee 50 pf. Wednesday and Saturday from 3 to 6 free.

11—2 50 Pf.	11—2 50 pf.	11—2 50 pf.	11—2 50 Pf.	11—2 50 pf.

9. 11. in the "Johanneum". 12. in the Japanese Palace". 15. Kreuzstr. 10, II. Christmas, Good Friday, both Busstags or Fast-days, and Dec. 24.

THE EXHIBITION BUILDING. *(Ausstellungs-Gebäude.)*

(Stübel-Allee, O 13.)

This is owned by the city; is of considerable sice and well adapted as an art gallery. Has café and restaurant. It is used not only for art and other exhibitions but also for concerts, bazars, &c. The grounds are pretty, and the open air afternoon concerts usually quite good.

GEWERBEHAUS (K 11) Ostra-Allee.

This belongs to the Gewerbeverein, which meets there every Monday evening. Thursdays, Saturdays, and Sundays, in winter, Trenkler concerts. Acoustics very fine.

VOGELWIESE (R 9).

Popular annual "Messe" or Fair, on the left bank of the Elbe; accessible by steamers and by electric cars; lasts a week (end of July or beginning of August). Crossbow shooting (opened by the King) by the Bogenschützen-Guild; Variety Theatres, Ferris Wheels, Carrousels, Illumination, Fireworks Friday, and the usual snake shows, flea circuses, fat women, chambers of horrors, &c.

ALBERTFEST.

August or September, in Grosser Garten; Concerts, theatrical representations, lottery, illuminations, &c. Entrance fee M. 0.75 or 0.50.

BANKS.

(Banken.)

Reichsbank, Bankstr. 5; Dresdner Bank, König Johannstr. 3 *(Depositenkasse, especially for strangers and ladies, Pragerstrasse 39)*, Günther & Rudolph, Altmarkt 16; Allgemeine Deutsche Creditanstalt formerly, Sächsische Bank, Schlossstr. 7; Dresdner Bankverein, Waisenhausstr. and Maximilians-Alle; Filiale of the Deutsche Bank, Johannes-Alle 12; H. Bassenge & Co., Pragerstr. 12; Menz, Blochmann & Co., Pragerstr. 2; P. Elimeyer, Pragerstr. 5; Gebr. Arnhold, Waisenhausstr. 16.

READING ROOMS.

Railway Station Entrance, Wienerstr., (Fremden-Verein); Café Bahnhof in Hauptbahnhof (informations free to strangers); Café Central, Altmarkt; Café König, Waisenhausstr.; Café Royal, Lüttichaustr.; Dresdner Bank, Pragerstr. 39; Hamburg Line office, Pragerstr. 36. All except the first, free.

GALLERIES AND COLLECTIONS.

(Galerien und Sammlungen.)

The days and hours when the various collections are open for public inspection, and the tariff of admission, exhibit a maddening complication. With the help, however, of the time table covering pages 18 and 19, and of the memoranda under the description of each, the visitor should be spared vexation and disappointment.

Visitors to the museums have to leave their canes and umbrellas with the porter. The wardrobe and other attendants in the various royal collections are forbidden to receive fees. German and English catalogues mostly sold at the entrance and at Tittmann's bookstore, Pragerstrasse 19.

THE ZWINGER (K L 11).

The Zwinger was built in 1711—32 by Pöppelmann for the festivals of the pleasure-loving King August II. It took its name from the former Zwinger or prison of the city wall. The work was begun with the west or wall side, where Permoser's „Hercules" is the principal decoration; went next to the south side with its towered entrance arch. The north side was for a long time an ordinary painted wall. The ceiling paintings of the four corner buildings were by Fehling, Pellegrini and de Silvestre; but only Pellegrini's Olympus, in the Mathematical Saloon, remains. The great hall of the Mathematical Saloon and the northwest pavilion of the Picture Gallery (Rooms R, S) show the original beautiful internal marble decoration. The Diana bath or Nymphenbad, in the northwest corner of the building, is left in picturesque disorder.

The building, which was also to serve as an orangery and for the collections, was devoted to the latter purpose in 1727.

The original appearance of the Zwinger can be seen in the Gallery, in Canaletto's pictures.

In the upper hall of the south-west pavilion there are remains of the former marble construction, and gilded brackets and the ceiling decoration of de Silvestre.

The Picture Gallery.

(Gemälde-Galerie, L 11*)*

rivaled only by the Louvre and the gallery of Florence, and well known all over the world, contains rare master-pieces, especially of the Dutch and Italian schools. Raphael's Madonna ("di San Sisto" or "Sistine") is perhaps the finest picture in the world.

Sundays and feast days 11—2; Mondays 9—1 in summer, 10—2 in winter; other days 9—5 in summer, 10—3 in winter.

The Museum building was begun in 1847 on Semper's plans; finished in 1854 after Haenel's and Krüger's. The style is the Italian renaissance. Among the sculptural decorations note Haenel's and Krüger's "Ancient Art" on the Theaterplatz side, and "Modern Art" on the Zwinger side. The entrance on the Zwinger side is especially fine; note Haenel's Raphael and Michel Angelo; under the first, Siegfried and Judith; under the second St. George and Samson; above, to left, Giotto and Holbein; to right, Dürer and Cornelius; at the left side Dante, at the right Goethe.

On the north side of the building, the ancient world; in relief, (from left to right), Hercules, Perseus, Jason, Theseus; above, Perikles and Phidias, Lysippus and Alexander the Great.

In the entrance hall is a plaster frieze, (by Knaur and Schilling) showing Modern Art.

The Picture Gallery contained in 1902 2229 oil and tempera pictures of the old school, (up to the beginning of the 19th century) and 333 of more recent date; 187 pastels, 220 miniatures, and 12 tapestries; in all 2981. Since then there have been some additions.

As far as arrangement and cataloguing is concerned, the collection is divided into three main portions:—(I) that for "antique" oil paintings (up to the end of the eighteenth century) (II) that for "new" oil paintings (since the beginning of the nineteenth century) and (III) that for pastels, miniatures and woven tapestries. Each of the first two divisions is further classifid according to the nationality of the "school" to which it belongs; the third is divided under the three headings designating the character of the works of art. In each of the grand divisions the pictures are as far as possible arranged chronologically. In the first story and northwest of the main cupola are the Italian and French schools; southeast the Spanish, Flemish, Hollandish and German schools The entire second story is kept for pictures of the 19th century; the parterre rooms of the northwest wing for the oldest Italian and a few less important later Italian works; the southeast parterre rooms for oil paintings of the 18th century and for pastels and miniatures.

LIST OF THE MOST IMPORTANT PICTURES.

(Room A., I. Etage: **Raphael, Madonna di San Sisto.** (No. 93).

The Cupola room:

A. **Old Flemish Tapestry:** *a.* The Crucifixion. *b.* Christ bearing the cross. *c.* Adoration of the shepherds. *d.* The Ascension. *e.* Same subject. *f.* The Last Supper.

B. **Tapestries from Raphael's cartoons:** *g.* A lame man healed by the Apostles. *h.* Paul punishing Elymas. *i.* The sacrifice at Lystra. *k.* The miraculous draught of fishes. *l.* "Feed my sheep". *m.* Paul preaching at Athens.

Byzantine School: No. 1. The Resurrection. 2. The Transfiguration. 3. St. Gregory.

Italian School: This is subdivided into the Florentine, Sienese or Tuscan, Umbrian, Ferraran, Bolognese, Venetian, Milanese, Roman, Parmesan, Miscellaneous Upper Italian, Neapolitan and Genuan schools; the earlier named extending through a longer period than the later mentioned. 8. *Botticelli.* Virgin and child. 13. *Credi.* Virgin and child with St. John adoring. 20. *Cosimo.* Holy family. 51. *Mantegna.* Holy family with Elizabeth and infant St. John. 52. *Messina.* Martyrdom of St. Sebastian. 60. *Previtali.* Virgin and child with St. John. 71. After *Michelangelo Buonarotti.* Leda and the Swan. 74. do. Burning of a Heretic. 77. *Del Sarto.* Abraham and Isaac. 78. After *del Sarto.* St. Catharine. 93. *Raffaelo Sanzi.* Madonna di San Sisto. 96. After *Raphael.* La belle Jardinière. 97. do. Madonna della Sedia. 98. do. Virgin, Child and St. John. 102. *Piombo.* Christ bearing the cross. 103. *Romano.* Madonna della Catina. 104. do. Pan teaching Olympos. 108. *Barroccio.* Assumption of the Virgin. 112. *D'Arpino.* Battle of the Romans. 113. *Raminghi.* Virgin and child. 126. *Dossi.* Justice. 127. do. Peace. 128. do. The four Fathers of the Church. 134. *Garofalo.* St. Peter, St. Bruno, St. George. 135. do. Venus wounded before Troy. 138. do. Bacchanal, Bacchus and Ariadne. 148. *Scarsellino.* Holy family, St. Barbara and Carlo Borromeo. 150. *Correggio.* Madonna of St. Francis. 151. do. Madonna of St. Sebastian. 152. do. The Holy Night. 153. do. Madonna of St. George. 154. do. Magdalen. 158. *School of Correggio.* A reading saint. 159. do. St. George to whom the Virgin gives the infant Christ. 161. *Mazzuollo.* Madonna della Rosa. 165. *Abati.* Martyrdom of St. Peter and St. Paul. 168. *Tiziano Vecelli.* Virgin and child. 169. do. Tribute-money. 170. do. Titian's daughter Lavinia as Bride. 171. do. The same as Matron. 175. do. The Holy Family. 177. After *Titian.* Venus crowned by Cupid. 178. do. Venus and Cupid with a lookingglass. 182. do. Venus detaining Adonis. 183. do. Venus embracing Adonis. 185. *Barbarelli (Giorgione).* Venus sleeping. 187. After *Giorgione.* Judgment of Paris. 188. *Palma Vicchio.* Virgin and child. 189. do. The three sisters. 190. do. Venus reposing. 191. do. Holy Family. 192. do. Jacob and Rachel. 202. After *Moretto.* The Virgin.

203. *Bordone.* Apollo between Marsyas and Midas. 204. do. Diana and Nymphs. 205. do. Holy Family with Elizabeth. 214. *Polid. Lanzani.* Virgin and Child. 215. do. Betrothal of St. Catherine. 223. *Farinati.* Presentation in the Temple. 225. *Veronese (Caliari).* Adoration of the Kings. 226. do. Marriage at Cana. 227. do. Christ bearing the cross. 229. do. Finding of Moses. 233. do. Christ at Emmaus. 234 do. Leda and the Swan. 236. do. Daniele Barbaro. 237. do. Susanna. 244. *School of Veronese.* Venus and Adonis. 246. do. Christ's entry into Jerusalem. 247. do. St. Catherine. 254. *da Ponte.* Tobias returning home. 256. do. Moses and the Israelites. 258. do. Conversion of Saul. 264. *Tintoretto.* The Adulteress before Christ. 267. do. Holy Family with St. Catherine. 292. *School of da Vinci.* The Daughter of Herodias. 301. *Carracci.* Repose during the flight into Egypt. 304. do. Madonna enthroned. 305. do. St. Rochus with the Plague-stricken. 306. do. Genius of fame. 315. *School of Carracci.* Death of St. Francis. 322. *Guido Reni.* The risen Saviour with the Redeemed Spirits before his Mother. 323. do. Head of Christ. 324. do. Venus reposing. 325 do. Ninus and Semiramis. 333. *Spada.* Christ bound to the pillar. 337. *Albani.* Cupids. 350. do. Galatea in a shell. 343. do. Creation of Eve. 349. *Lanfranco.* The repentant Peter. 351. *Domenicchino.* Charity. 353. *School of Domenicchino.* Four genii. 355. *Gessi.* Repentant Magdalen. 356. *Guercino.* St. Francis and the angel. 357. do. St. Matthew. 358. do. St. Mark. 359. do. St. Luke. 360. do. St. John. 361. do. Cephalos and Pokris. 363. do. Diana with her greyhound. 364. do. Venus and Adonis. 367. do. Silvio and Dorinda. 368. do. Loth and his daughters. 374. *Cagnacci.* Magdalen. 379. *Ricchi.* Betrothal of St. Catherine. 380. *Mola.* Hero and Leander. 381. do. Death of Dido. 386. *Triva.* Venus watched by Cupid and a Satyr. 387. *Cignani.* Joseph and Potiphar's wife. 391. *Dal Sole.* Hercules and Omphale. 398. *Crespi.* Baptism. 408. *Caravaggio.* The cheat. 413. After *Caravaggio.* Peter denying Christ. 417. *Feti.* Prodigal son. 418. do. Lost piece of silver. 421. do. Lost sheep. 424. do. Great Supper. 430. *Sassoferrato.* Virgin and Child. 431. do. Virgin and Child. 445. *Trevisani.* Massacre of the Innocents at Bethlehem. 447. do. Flight into Egypt. 450. do. Christ on the Mount of Olives. 452. do. St. Francis. 453. *Battoni.* St. John the Baptist. 454. do. Magdalen. 463. *Stanzioni.* Natural philosophy. 464. *Vaccaro.* Christ with the Redeemed Spirits. 465. *Preti.* Martyrdom of St. Bartholomew. 466. do. Unbelief of Thomas. 467. do. Deliverance of St. Peter. 469. do. Man with an Ape. 474. *Gior-*

dano. Hercules and Omphale. 475. do. Ariadne and Bacchus. 476. do. Perseus turns Phineas and his companions to stone. 477. do. Susanna. 478. do. Magdalen. 483. do. Expulsion of Hagar. 485. do. Rape of the Sabines. 486. do. Lucretia and Tarquin. 487. do. Death of Seneca. 491. do. Jacob and Rachel. 496. *Solimena.* Battle of Centaurs and Lapithæ. 497. do. Virgin and Child. 498. do. St. Francis, to whom appears an Angel with a violin. 499. do. Mater dolorosa. 501. do. Juno giving lo into charge of Argus. 505. *Sebastiano Conca.* The three Kings before Herod. 508. *Carlo Dolci.* Daughter of Herodias, with head of St. John. 509. do. St. Cecilia. 510. do. Saviour, blessing bread and wine. 512. *Gabbiani.* Feast in the house of Simon the Pharisee. 521. *Alessandro Turchi.* Adonis wounded, at the knees of Venus. 522. do. Judgment of Paris. 523. do. David with the head of Goliath. 525. *Varotari.* Judith with the head of Holofernes. 528. *School of Varotari.* Cleopatra. 529. *Pietro Liberi.* Judgment of Paris. 530. do. Age and Youth. 533. *Della Vecchia.* Saul and David with Goliath's head. 537. *Carpione.* Coronis turned into a crow. 538. do. Bacchus discovering Ariadne. 542. *Celesti.* Massacre of the Innocents at Bethlehem. 545. *Bellucci.* Venus and Cupid. 548. *Ricci.* Ascension. 549. do. A priestess. 550. do. A priest. 551. *Diamantini.* David with the head of Goliath. 553. *Carlevaris.* Venice, reception of Count Colloredo. 567. *Brisighella.* After the fight. 569. *Piazetta.* Abraham's sacrifice. 481—86. *Canaletto.* Views of Venice. 596. *Rotari.* Repose during the flight into Egypt. 599. do. Bust of Magdalen. 602. *Canaletto.* Dresden from the right bank of the Elbe. 606—17. do. Views of Dresden. 642. *Cesare Procaccini.* Abduction of Women. 643. do. Holy Family. 645. *Camillo Procaccini.* St. Rochus healing the sick. 646. *Cairo.* Venus with Cupid and Apollo. 647. *Danedi.* St. Anthony caressing Christ. 648. *Pagani.* Magdalen. 655. *Strozzi.* Bathsheba and David. 663. *Langetti.* Apollo flaying Marsyas. 664. *Biscaino.* The woman taken in adultery, before Christ.

Spanish School: This school is devided only chronologically; not geographically according to cities or provinces as is the case with the Italian pictures; although the Ribera pictures and those in this style are grouped together. 673. *Morales* (called "el Divino"). Bust of the Man of Sorrows. 677. *Orrente.* Jacob and Rachel. 681. *Carducho.* St. Gonzola between St. Francis and St. Bernard. 682. *Ribera.* Diogenes. 683. do. Mary Magdalen in her cell with angels. 685. do. St. Francis

on the bed of thorns. 686. do. Martyrdom of St. Lawrence. 687. do. The hermit St. Paul. 697. *Zurbaran.* St. Bonaventura kneeling before the papal crown. 696. *Velasquez.* Portrait of a gentleman. 704. *Murillo.* St. Rodriguez with an angel. 705. do. Virgin and Child. 707. *Juan de Valdes Leon.* St. Basco before his monastery. 703 b. *Murillo.* Death of St. Clara.

French School: This collection is classified chronologically and not geographically, although, as with the Spanish pictures, the works of each master and of his scholars and imitators are grouped together. This is the case with Nicolas and Gaspard Poussin, Jacques Courtois, and Greuze. 714. *Vouet.* Apotheosis of St. Louis. 715. *Le Valentin.* Old violinist. 717. *Poussin.* Adoration of the Magi. 718. do. Syrinx, pursued by Pan. 719. do. Kingdom of Flora. 721. do. Venus and Cupid. 723. do. Martyrdom of St. Erasmus. 730. *Claude Lorrain.* Flight into Egypt. 731. do. Acis and Galatea. 743. *Charles de Brun.* Holy Family. 762. *Bertin.* The Gardener and the gourd. 765. *French School.* Judgment of Solomon. 767. *De Silvestre the Younger.* A meeting of the Royal Saxon family. 768. do. Portrait of King Augustus III. 770. do. Augustus II and Frederick William I of Prussia. 775. *Pesne.* Bust of himself. do. Gypsy telling fortunes. 781. *Watteau.* Garden party. 791. *Hutin.* Reading girl.

Flemish and Dutch School: These works are subdivided into the Flemish, Hollandish or Dutch, Antwerp, Brussels, Walloon, Utrecht, Delft, Hague (Haag), Haarlem, Amsterdam, Leyden, Middleburg (with Dortrecht and Rotterdam), Kempen (with Deventer and Albmaar schools), and Miscellaneous. They are further classified chronologically; and in addition, those of the following masters and their followers are grouped together:— Bril, Jan Brueghel the elder, and the younger, Rubens, Teniers the younger, M. J. Mierevelt, the two Hals, P. Wouverman, van der Neer, and Rembrandt. This collection is particularly large and interesting. 804. *Studio of Matsys.* Bargaining over a fowl. 805. *Mabuse.* Mother and child. 815. *De Vrient.* Adoration of shepherds. 819. *Breughel the Elder.* Brawl among peasants. 877. do. Juno in Tartarus. 919. *Van Balen the Elder.* Nuptials of Bacchus and Ariadne. 920. do. Nuptials of Peleus and Thetis. 921. do. Banquet of the gods. 925. do. Diana watched by satyrs. 955. *Rubens.* St. Jerome. 956. do. Virtue crowned by Victory. 957. do. Hercules intoxicated. 962. do. Boar hunt. 961. do. Argus surprised by Mercury. 965. do. Bathsheba, receiving David's letter. 966. do. *Quos ego.*

Neptune subduing the waves. 968. do. Lady and child. 969. do. Gentleman. 970. do. Bust of a woman. 972. do. Lion hunt. 973. do. Meleager giving the head of a boar to Atlanta. 974. do. Satyrs and a tigress. 975. do. Rubens' sons. 976. do. Garden of love. 977. do. Judgment of Paris. 978. do. Flight of Clelia. 979. do. Diana returns from a hunt. 980. do. The same. 981. do. Last Judgment. 983. do. The Escurial. 986. After *Rubens.* Daughter of Herodias with St. John's head. 990. do. Triumph of truth. 991. do. Venus and Adonis. 992. do. Rape of Proserpine. 997. do. St. Cecilia. 1002. *Pupil of Rubens.* Hero and Leander. 1009. *Jordaens.* Ariadne and Bacchus. 1010. do. Diogenes. 1011. do. Prodigal son. 1012. do. Presentation in the Temple. 1017. *Van Dyck.* Silenus intoxicated. 1018. do. Apostle Bartholomew. 1024. do. St. Jerome. 1027. do. Portrait of a gentleman. 1029. do. The same. 1032. do. Bust of Thomas Parr. 1033. do. Children of Charles I. 1035. do. Portrait of a man. 1038. *Sir Peter Lely.* Charles I. 1039. *Attributed to Van Dyck.* Danaë in a shower of gold. 1050. *Wolfvoet.* Head of Medusa. 1059. *Teniers the Elder.* Peasants quarrelling over dice. 1070. *Teniers the Younger.* Village feast. 1072. do. Alchemist. 1075. do. Portrait by himself. 1079. do. Temptation of St. Anthony. 1083. do. Village feast. 1097. *Coques.* A noble family. 1098. *Tilborch.* Flemish wedding. 1113. *Vroom.* Landing of Maria de Medici at Antwerp. 1114. *Van der Meulen.* Louis XIV. in Vincennes. 1116. After *van der Meulen.* Louis XIV. at Bruges. 1183. *Neefs the Elder.* Interior of a church. 1191. *Snyders.* Lady holding a parrot. 1196. do. Boar hunt. 1200. *De Vos.* Animal kingdom in Paradise. 1209. *Jacobsen.* Wild boar. 1211. *Fyt.* Dog with boy and dwarf. 1229. *Veerendael.* Monkeys. 1231. *Flémal.* Æneas' departure from Troy. 1238. *Poelenburgh.* Holy Family. 1251. *Honthorst.* Dentist. 1256. *Vertangen.* Expulsion from Paradise. 1297. *Verschuring.* Christ on the way to Golgatha. 1298. *Van Lin.* Cavalry combat. 1306. *Haensbergen.* Good tidings to the Shepherds. 1323. *Bramer.* Christ. 1325. do. Queen of Sheba before Solomon. 1346. *Netscher.* The Letter-writer. 1347. do. Lady singing. 1350. do. Mme de Montespan. 1351. do. Mme de Montespan and her son. 1357. *Limborch.* Venus and Cupid. 1358. *Hals the Elder.* Portrait. 1369. *Ostade.* Guests in the village inn. 1408. *Wouverman.* Landscape. 1512. do. Hawking party. 1417. do. Feeding the poor. 1419. do. Camp on the river. 1422. do. Executioner's house. 1437. do. Fight on the bridge. 1445. do. Boar and bear hunt. 1451. do. Fight. 1452. do. Cavalry skirmish. 1492. *Ruisdael.* Stag-hunt. 1494. do. Monastery. 1502. do. Jewish burying ground.

1556. *Rembrandt.* His wife Saskia von Uylenburgh. 1557. do. Willem Burggraeff. 1558. do. Ganymede. 1559. do. The artist with his wife. 1560. do. Samson. 1561. do. Bittern-shooter. 1562. do. Portrait of Saskia. 1563. do. Sacrifice of Manoah. 1564. do. Woman weighing gold. 1566. do. Christ laid in the tomb. 1569. do. Artist's portrait. 1589. *Koninck.* Hermit reading. 1590. do. Rabbi in the Temple. 1599. *Loo.* Paris and Œnone. 1602. *Govert Flink.* David and Uriah. 1603. *Bol.* Repose during the flight into Egypt. 1604. do. Jacob's dream of the ladder. 1605. do. Jacob presented to Pharaoh by Joseph. 1608. *Drost.* Mercury putting Argus to sleep. 1615. *Jan Victors.* Finding of Moses. 1642. *Maes.* Bust of Mynheer Godard van Reede and Agrun. 1672. *Verkolye.* Trumpeter and a lady. 1704. *Gerard Dow.* The artist himself. 1707. do. Violin player. 1711. do. Hermit. 1727. *Jan Steen.* Expulsion of Hagar. 1743. *Mieris the Elder.* Lute-player. 1748. do. Scholar. 1766. *Willem van Mieris.* Young man resting, woman bringing wine. 1770. do. Cephalis and Procris. 1772. do. Bacchus finding Ariadne. 1775. do. Recognition of Preciosa. 1791. *Aert de Gelder.* Christ presented to the people. 1812. *Adrian van der Werff.* A loving couple. 1813. do. Family group. 1815. do. Venus and Cupid. 1817. do. Magdalena. 1818. do. Judgment of Paris. 1820. do. Annunciation. 1823. do. Expulsion of Hagar. 1829. *Gerard Ter Borch.* Officer writing a letter. 1840. *Jan Lys.* Magdalen. 1850. *Stoom.* Highway robbery. *Anthony Croos.* River scene.

English School (only four numbers): 198 C. *Reynolds,* Sir Joshua. Male Picture.

German School: The "Old German" pictures, besides being chronologically arranged, are also classified, up to the seventeenth century by "schools" into Frankish, Swabian, "other upper German", Saxon, and low German. They are further partially grouped under Albrecht Dürer, and the elder and the younger Lukas Cranach. 1869. *Dürer.* The Dresden Altar. 1870. do. Christ on the cross. 1878. *School of Dürer.* Christ bearing the Cross. 1888. *Burgkmair.* The Ursula Altar. 1890. *Holbein the Younger.* Portrait of Moretto. 1892. do. Madonna of the Burgomaster Meyer. 1918. *Lukas Cranach the Elder.* Dr. Martin Luther. 1919. do. Melanchthon. 1921. Picture *from the studio of Cranach.* Altar piece. 1922. do. Elector Frederic the Wise. 1923. do. Daughter of Herodias with St. John's head. 1924. do. Christ blessing children. 1929. do. Samson and Delilah. 1937. *Style of Cranach.* St. Catherine. 1943. *Cranach the Younger.* Sleeping Giant teased by Pigmies. 1944. do. Awakened Giant

driving away the Pigmies. 1971. *Heinz.* Rape of Proserpina 1979. *Skreta.* St. Matthew. 1980. do. St. John. 1981. do. St. Mark. 1982. do. St. Luke. 1990. *Schönfeldt.* Battle of the giants. 1991. do. Musical entertainment. 2001. *Roos.* Shepherd's and flocks. 2008. *Loth.* Christ presented to the people. 2010. *Ruthart.* Ulysses and Circe. 2016. *Heiss.* Departure of the Israelites from Egypt. 2031. *Mignon.* Hare and birds. 2034. *Daniel Seiter.* Bust of St. Jerome. 2097. *Platzer.* Solon before Crœsus. 2098. do. Samnites before Curius Dentatus. 2099. do. Mercury and Herse. 2160. *Mengs.* Joseph's dream of the Annunciation. 2162. do. Magdalen. 2165. *Anton Graff.* Frederic Augustus the Just. 2168. do. His own portrait. 2181. *Angelika Kaufmann.* Portrait of a Sibyl. 2182. do. Vestal virgin. 2183. do. Ariadne gazing after Theseus. 2189. *Vogel.* The artist's sons. *Tischbein.* Picture of Caroline Mesmer.

THE MODERN GERMAN PAINTINGS

(nineteenth century) are grouped in schools, as follows: Dresden, Düsseldorf, München (Munich), Berlin, Wien (Vienna), Karlsruhe, and Weimar.

I. Dresden School: 2197. *Matthai.* Murder of Ægisthus. 2198. do. Death of Codrus. 2207. *v. Vogelstein.* King Johann as Prince. 2213. *Schnorr von Carolsfeld.* Visit of Ananias to Paul. 2219. *Bähr.* Finnish magicians foretelling death to Ivan the Terrible. 2221. *Ludwig Richter.* Bridal procession. 2223. *Pröll-Heuer.* Portrait of Anton Heuer. 2227. *Hübner.* Golden Age. 2229. do. Discussion between Luther and Eck. 2234. *Von Oër.* Bellini's Visit to Dürer. 2243. *Schurig.* Persecution of the Jews in Speier. 2245. *Hahn.* Courtyard, Schloss Kriebstein. 2248. *Hammer.* Wild Sow with Young. 2252. *Ed. Müller.* Lake Michigan. 2254. *Hofmann.* The Women taken in Adultery. 2255 *ibid.* The Boy Jesus in the Temple. 2255a. *Reinhold.* Portrait of Card. Antonelli. 2262. *Rotermund.* Lamentation over Christ. 2262a. King Albert at Beaumont. 2266. *Ritscher.* Visit to the nurse. 2270. *Grosse.* Landing of souls (in Dante's purgatory). 2271. *Pauwels.* Duke Philip of Alsace in the Marienhospital. 2273. *Dieck.* St. Cecilia. 2275. *Oury.* Reading Nun. 2277. *Kiessling.* Three Sisters. 2278 *ibid.* Mignon. 2278a *ibid.* Portrait of Stichart. 2279. *Diethe.* Christ at Emaus. 2279a. *Gey.* Portrait of v. Carolsfeld. 2286. *Pohle.* Portrait of Tornamienti. 2287. *Leopold Venus.* St. Elizabeth distributing alms. 2291a. *Kops.* Portrait of Schilling. 2293. *Prell.* Judas Iscariot. 2293b. do. Judas Iscariot. 2293h. *Unger.* The Muse. 2293k.

Schindler. Wagoner lighting his lamp. 2295. *Plüddemann.* Barbarossa appeasing the strife at Besançon. 2297. *Andreas Achenbach.* Dutch coast. 2303. *Röting.* Columbus before the Council of Salamanca. 2308. *Schick.* Susanna bathing. 2309. *Oswald Achenbach.* Rocca di Papa in the Albanian mountains.

II. Düsseldorf School: 2301. *A. Achenbach.* Mill. 2311. *O. Achenbach.* Gulf of Naples. 2313a. *Sohn.* 17th Century Warrior. 2313b. *Kröner.* Autumn Landscape. 2319a. *Normann.* Rafssund. 2319c. *Fellmann.* Oath of a Benedictine Monk.

III. Munich School: 2322. *Stefan.* Autumn in St. Gall Alps. 2328. *Defregger.* Farewell of the Hunter from the Milkmaid. 2329 *ibid.* The Scythe smithy in the Tyrolese Revolution of 1809. 2329a. *Lenbach.* Portrait of Minghetti. 2329b *ibid.* Portrait of Begas. 2329c *ibid.* Portrait of Heyse. 2332. *Lang.* Capture of Wild Horses. 2333. *v. Maffei.* "Sure Prey." 2334. *Gabler.* Two Poachers. 2335 *ibid.* "The Siebenschläfer" (a sleeping shepherd boy). 2336. *Kurzhauer.* The Slander. 2340. *Schietzold.* Capri. 2340a. *Echtler.* Ruin of a Family by High Play. 2342c. *Grützner.* In the Cloister Library. 2343. *Weiser.* Last Refuge. 2347. *Zimmermann.* The Music Lesson. 2348. *Claus Meyer.* "Three old and three young Cats." 2348d. *Riemerscheid.* In the Garden.

IV. Berlin School: 2350a. *Menzel.* Sermon in the old Berlin Cloister church. 2351 *ibid.* The Picture auction. 2354. *Gartner.* In the Sweat of thy Brow. 2355. *Knaus.* The Rope Dancer's Life before and behind the curtain. 2359c. *Meyerheim.* Performance in the Menagerie. 2359a. *Friese.* The Desert Robbers (Lion and lioness). 2359f. *Klinger.* Piety. John and Marry at the tomb of Jesus.

V. Vienna School: 2362. *Feuerbach.* Virgin and Child. 2363a. *Makart.* Summer. 2367a. *Munkaczy.* Crucifixion.

VI. Karlsruhe School: *Lessing.* Landscape with burning Cloister. 2371. *Riefstahl.* In the Anatomical Theatre in Bologna. 2372. *Hoff.* The Son's last Greeting. 2372a. *Thoma.* Guardian of the Valley. 2376. *Baisch.* Ebb Tide in Flushing.

VII. Weimar School: *Hagen.* View of Zons.

FOREIGN SCHOOLS.

French: 2385. *Gérard.* Napoleon in Coronation Robes. 2385a. *Delaroche.* Portrait of Sontag. 2386. *P. de Chavannes.* Fisher Family.

American and English: 2389c. *A. Harrison.* Evening on the Water. 2389e. *Melchers.* Hollandish Ship-carpenter.

Swiss: 2388. *Calame.* Trees near a mountain stream. 2388 and 2388a. *Böcklin.* Allegorical.

Scandinavian: 2389a. *Krobg.* Norwegian Pilot boat.

Belgian: 2390. *Meunier* The Puddler. 2393. *Laermans.* Evening Prayer.

Engravings and Drawings.

(*Kupferstiche und Handzeichnungen.*)

Ground floor of the new museum (L 11).

This is one of the most important collections in Dresden, and contains 300,000 rare and excellent engravings. The collection was commenced by Augustus I.

Closed Mondays. Open Sundays 11—2, and Tuesday, Thursday and Friday 10—3 free; Wednesday and Saturday 10—3; Tuesday and Friday in winter also evenings 5—7; admission 50 pf.; yearly tickets 3 marks.

Zoological and Ethnographical Museum.

(*Zoologisches Museum.*)

Zwinger, entrance left-hand opposite the Sophienkirche (L 11).

Numerous and interesting specimens; labels are attached in different colors according to the parts of the world whence they come.

Closed Tuesday. Open Sunday, Monday, Thursday 11—1, and Wednesday, Friday, and Saturday 1—3; free every day.

Mineralogical-Geological Museum.

(*Mineralogisch-geologisches Museum.*)

Zwinger (L 11).

Prof. Gainitz has edited a good guide through this museum, which latter contains nearly 150,000 specimens.

Closed Saturday. Open Sunday 11—1; Monday, Tuesday, Thursday, Friday, 9—1; Wednesday 2—4; free every day.

Cabinet of Mathematical and Physical Instruments.

(*Mathematisch-physicalischer Salon.*)

Zwinger (K 11).

Many interesting objects of every description, as telescopes by Galileo, Keppler, and Newton, most ingeniously contrived

clocks, models and apparatus illustrating applied mechanics, an Arabian globe of A. D. 1279, &c.

Closed every Saturday, and Sundays in winter. Open Monday, Wednesday, Friday, 9—12; Summer free, Winter 50 pf.; Sunday 11—1 free; Tuesday, Thursday 9—12, adm. 50 pf.

IN THE ROYAL PALACE

Entrance Schlossstrasse (first court-yard, left corner, L 11)

The Green Vault

(*Grünes Gewölbe*)

on the groundfloor, is one of the most valuable and famous collections, founded by the Electors George the Bearded and Augustus I. The actual value has been estimated to be nine million marks. The objects being so numerous, it is advisable for the visitor to provide himself with a catalogue; the guide, without whom no one is admitted, gives full particulars.

First room: Bronzes. Crucifix by Giov. di Bologna. Different models of equestrian statues (Augustus the Strong, Louis XIV., Charles II. of England). Dog by Peter Vischer (No. 13). Buhlwork.

Second room: Ivory. Musician by Dürer (No. 40). Model of a ship by Zeller (No. 107). Fall of the Angels (92 figures). Bas relief representing two horses' heads by Michel Angelo (No. 253). Superb goblets.

Third room: Chimney piece by Neuber. Enamels from Limoges and Japan. Carvings in amber. Goblets formed of nautilus shell (Nos. 189 and 184 of special interest).

Fourth room: Vessels in silver, gold and crystal, belonging to the Royal house of Saxony. Celebrated bowl in gold, rescued from the plundering Tatars at Olmütz.

Fifth room: Onyx-vase (No. 1). Beautiful cameos. Crystals. Luther's crystal goblet (No. 188).

Sixth room (rich and tasteful Rococo style): numerous trinkets with precious stones. Grotesques in pearl and coral.

Seventh room (armor chamber): Relics of the Polish coronation; choice collection of ancient coins and models, and enamel portraits.

Eight room: Jewels. The celebrated Insignia of the Order of the Golden Fleece (seven sets). The Crown diamonds of the Royal Saxon house. The diamond necklace and the jewels of the Queen. The onyx ornament of Augustus the Strong (estimated value 144,000 marks; No. 295). The commander-staff of Kara

lustapha. Swords with diamonds, jewels &c. The masterpieces f Dinglinger (Court of the Mogul; took 14 workmen 8 years) make). The celebrated green diamond. The "Espagnolette" ırehead ornament. Altogether, a collection unmatched in beauty nd costliness in the entire world.

Closed Sundays in winter. Open Sundays in summer, 11—2; ther days, summer 9—2; winter 10—1 (May and October 10—2). ıdmission, in summer, 1 mark each; in winter, 9 marks for 1 to persons; each extra person Mk. 1.50.

Cabinet of Coins

(*Münz-Cabinet*) Royal Palace (L 11)

n the passage to the left, contains a large number of Saxon ınd Polish coins and medals.

Open Tuesday and Friday 10—1, for study only.

JOHANNEUM

(*Neumarkt* L 11).

Built 1586 under Christian I. On ground floor the royal carriages; first story the historical museum; second story the porcelain collection. On the side the Wettinerzug, a *sgraffitto* painting by Walther, showing the princes of this house and their coats of arms.

Historical Museum

(*Historisches Museum*) in the Johanneum (L 11)

ranks with the Vienna Ambraser. A large collection of historical and artistic value.

In the *entrance-room* are two cartoons representing Rudolph of Habsburg when created Emperor of Germany, and Rudolph with the priest.

First saloon: Antiques of the Renaissance (clocks, Luther's writing-table, and his golden goblet).

Second saloon: Tournament Hall (swords and all kinds of weapons).

Third saloon: Implements and trophies of the chase.

Fourth saloon: Gala-suits of Saxon princes, particularly valuable swords of Polish, Hungarian and Saxon nobles.

Fifth saloon: Fire arms, especially pistols (of Charles XII and Louis XIV).

Sixth saloon: Weapons, suits of armor actually worn by Saxon princes and other famous personages; suit of armor of Gustaphus Adolphus, worn during the last days of his life; swords of Charles XII, Peter of Russia, and Wilhelm III of England; Tilly's baton and sword; the bloody scarf of Maurice of Saxony.

Seventh saloon: Modern weapons from the 30 years' War to the Franco-German war, 1870/71.

Eighth saloon: Tent of Kara Mustapha, taken by the Saxon army in 1683.

Ninth saloon: Portraits of Augustus the Strong, Emperor Mathias, Sobiesky, &c.; trappings set with diamonds and other precious stones; splendid caparisons.

Tenth saloon: Robes of different Orders; collection of gowns of the 17th century; boots and shoes of great personages, as of Marie Antoinette, Napoleon, Kant, &c.

Closed Saturday in winter. Open 11—2 Sunday; other days 9—2 in summer, 10—2 in winter. Admission Sunday 25 pf.; Saturday 1.50 mark; other days 50 pf.

The ticket for this museum entitles the owner likewise to visit the

Royal Armory

(*Gewehrgallerie,* L 11)

a highly interesting collection of fire-arms. (In the Johanneum.)

The days, hours, and prices of admission follow the same complicated rule as for the Historical Museum. (See Table, pages 18 and 19.

Porcelain Collection

(*Porzellan- und Gefäss-Sammlung,* L 11).

This is the largest collection of its kind in the world; it contains more than half a million pieces, valued at several million marks. One of the curiosities is a piano, in which porcelain bells sound instead of strings. Labels are affixed to the most important objects.

Sundays 11—2; other days in summer 9—2, in winter 10—2. Saturdays in winter closed. Admission Sunday 25 pf.; other days 50 pf. (In the Johanneum.)

ALBERTINUM (M 11)

(near the Belvedère).

This replaces the old armory of 1559, which up to the me of the Seven Years' War was world-famous, containing the /eapons for an army of 100,000 men, and 600 cannon. Very olidly built. The Saxon Archives are kept here. The collection f antiquities and of plaster casts are accessible from the north ide. Note three groups: Saxonia (Ockelmann), Art (Hölbe) and lastery (König).

Collection of Antiques

(*Antikenkabinet,* Albertinum, M 11).

Though the objects do not surpass mediocrity, many are of nterest (catalogue 1 mark).

Closed every Saturday. Sunday 11—2, other days 9—3. Admission free.

Plaster Casts

(*Gypsabgüsse*) in the Albertinum.

Charles III of Spain caused Mengs to take casts of the most important Italian statues, on which occasion he made a collection for himself, which was afterwards acquired by Frederick Augustus (1783). The visitor advances from the oldest Egyptian period to the days of the Greeks and Romans &c. to the Middle Ages and modern times (Michel Angelo, Raphael, Thorwaldsen, Rauch, Rietschel, and Schilling). A description of every single subject is scarcely necessary, as the names are indicated.

Closed Saturday. Open Sundays 11—1; other days 9—3. Free.

Rietschel-Museum

(Albertinum, M 11)

with a complete collection of casts of the works of Rietschel— including the Worms Monument of Luther, and those of Goethe and Schiller at Weimar, &c.

Closed every Saturday. Sunday 11—2, other days 9—3. Admission free.

Royal Library

(*Königliche Bibliothek*).

In the Japanese Palace (Kaiser Wilhelm Platz, L 9):

About 400,000 volumes, 2000 incunables, 3000 MSS, 20,000 maps; mostly historical works of old and modern literature.

Books can be obtained on a letter of recommendation from any well-known person.

Closed Sundays. Every day 9—2, 4—6. Guide in summer 12—1, winter 1—2; 50 pf. per Person.

Reading-Rooms

(Lesehalle, Waisenhausstrasse 9, opposite the Central-Theater).

Comfortable, luxuriously furnished Reading-Rooms in the first-floor flat for reading, smoking, conversation, writing; besides a conversation-room for ladies only. The catalogued library numbers several thousand volumes. Immense list of daily papers, weekly and monthly periodicals in all languages. In the corridor are a number of letter-box lockers which may be rented by subscribers to the Reading-Rooms. Sale of postage-stamps. A letter-box is emptied regularly by the postman.

The rates of subscription are: yearly M. 20 with reductions for members of the same family; half yearly M. 12; quarterly M. 7.50; for one month M. 3. A daily ticket costs 30 Pf. and covers any number of visits on the same day, must be presented at the Casse to be stamped at each visit.

Museum of Antiquities

(*Alterthums-Museum,* P 14)

in the Grosser Garten (Palace)

containing about 3000 different objects, relics of the time of the Reformation (especially altar-ornaments).

May 1 to Oct. 31 to 12½, 3 to 6. Admission 50 pf., except Wednesday and Saturday, 3—6, when it is free.

City Art Exhibition Building

(Stübel-Allee, cars from Hauptbahnhof).

Afternoon concerts in fine warm weather.

Merchandise Sample Museum

(Niedergraben 5).

Weekdays 10—5. Free.

Körner-Museum

(L 10, Neustadt; Körnerstrasse 9)

containing a remarkable collection of relics of this celebrated German poet and hero of 1813.

Sunday 10—2; Monday, Tuesday, Thursday, Friday, 9—2 in summer, 10—2 in winter. Wednesday, Saturday, 9—1 and 2—5 in winter, 10—1 and 2—4 in summer. Admission 50 pf.

Schilling-Museum

(Pillnitzerstrasse 63, Q 12).

10 A. M. until evening (Sundays 11 A. M.). Entree 1 M.; 5 family cards (each for one adult or two children) 3.50 M. Plaster casts and models of the sculptor's various works.

Kunstgewerbe-Museum

(Antonsplatz 1, K 12).

Excellent school for promoting art in its practical application. Built 1846 (Hein).

Stadt-Museum

(Kreuzstrasse 10, II, M 12)

contains curious old views of Dresden; the original designs of the Frauenkirche, Dreikönigskirche and other public edifices, sacred relics, likenesses of eminent Dresden celebrities; rare old prints, the first Protestant hymn-book, the silver treasure of the Rath (council), Napoleon's sleigh and many other curiosities.

Open Sunday 11—1, other days 11—2. Admission Sunday and Monday free; other days 50 pf.

Post-stamp Exhibition

(Hotel du Nord, Mosczinskystrasse 5, L 13).

Weekdays 10—4.

Kreuzschule (M 12).

Dietrich's frescoes in the principal Hall (Aula). First Sunday in the month free from 11—1; other Sundays 11—1, and every Tuesday and Friday 3—5, admission 50 pf.

Wolfram's Kunstsalon

(Victoria House, L 12).

Weekdays 10—6, Sundays and holidays 11—2. Admission 1 M.; yearly subscription 4 M.

Munich Secessionist Gallery

(Wilsdrufferstrasse 1).

Entrance 1 M.

Silver Room

(*Silberkammer,* Royal Palace, L 11).

Sunday 11—12, Monday to Saturday 9—1 and 4—6; admission 1.50 M. for one or three persons, 3 M. for a party of 6. Apply in the Hofmarschall's office.

Royal Palace

(*Königliches Schloss,* L 11).

Weekdays in summer 9—2; apply to the porter. (Entrance in the court; go in on Schlossstrasse.)

The Schloss should be entered by the larger of the two courts (on the west side of which are the Green Vault and the Coin Cabinet). This court attained its present dimensions in 1551, under Kurfürst Moritz. Three of the staircase-towers, and the four-story loggia before the tower, were then built. The reliefs under the loggia parterre show scenes from the life of Joshua. The upper part of the great tower was finished 1676. Under Kurfürst Johann Georg III (1680—1691) the Green Gate was built. After the fire of 1701, which destroyed the wing lying towards the Schlossstrasse, and containing the "Giant Salon" the Schloss was in 1718 largely rebuilt. The new façades date from 1890—99.

The Schloss tower in the highest in Saxony (101 meters = 331 ft.).

The principal rooms to see in the Schloss are the Chapel in the first story, the Audience Room, Dining Room, New Banquet Hall, Great or "Parade" Audience Chamber and Throne Room in the second.

The Silver Plate collection is to be visited from Monday until Friday, 9—1 and 4—6; admission, 1 or two persons, 1.50 M., up to six persons 3 M.

Artists' Union

(*Kunstverein*)

(on the Brühl'sche Terrasse, M 11).

Sundays and holidays 11—3; Thursday 10—1; other weekdays 10—4. Admission 50 pf.

Kaiser-Panoramas.

Francke's, Pragerstrasse 48; Redlichhaus, Amalienplatz; Drei Raben, Marienstrasse.

Polytechnicum

(K 15).

Cost M. 2,500,000. Finished 1875 (Heyn). Mural paintings of the great Hall (Aula). First Sunday in the month 11—1; or any time if you know a student or a professor, or speak to the porter about it.

Arsenal Collection.

Sundays, holidays and Wednesdays, 11—2; 25 pf.

PALACES.

The **Prinzen-Palais** (built 1715; restored and enlarged 1758—1842) lies east of the Royal Palace or Schloss. It is the residence of the King's son Crown Prince Friedrich August. (L 11.)

The **Grosser Garten-Palais** (as its name implies, in the Grosser Garten) contains the Museum of Antiquities. (P 14.) See page 36.

The **Japanese Palace** (Japanisches Palais) on Kaiser Wilhelm-Platz (L 9, Neustadt) was built in 1715 by Fieldmarshal Flemming, from whom Friedrich August II (August der Starke) bought it. It gets its name from the Japanese vases &c. with which Augustus the Strong decorated it at the time when he intended living there. At present it contains a public library. Its gardens are beautiful, especially in rose and lilac times. (See page 40.)

PUBLIC GARDENS &c.

(*Öffentliche Gärten*).

Botanical Garden, Stübel-Allee (Q 13). Summer, weekdays 6–6, Sunday 6—12; winter, weekdays 8—4, Sunday 9—12.

Bürgerwiese, from Georgplatz to Grosser Garten (M 13, 14).

Grosser Garten, lying along Thiergartenstrasse, from Lennéstrasse S.W. (N 14). No one should visit Dresden without taking a walk or a ride through this beautiful park. It once contained 1500 alabaster statues, but in the siege of 1760 most of these were ruined or removed by the Prussians. There are three main avenues; (1) the *Hercules Allee,* characterized by two colossal

statuary groups at the entrance; (2) the *Hauptallee,* at the entrance of which are two large marble vases showing the four seasons and the four quarters of the earth; (3) the *Querallee.* Where this crosses the Hauptallee is a palace building, now used as a museum for the collections of the *Verein für sächsische Volkskunde.*

Herzogin-Garten, Ostra-Allee (K 11). Has several greenhouses, and an Orangery 370 X 49 feet, used for wintering the orange trees and other plants from the Pillnitz and Gross-Sedlitz gardens. Note fig trees over 400 years old, brought from Palestine by Duke Albert († 1500).

Palais-Garten, Kaiser Wilhelm-Platz (L 9, Neustadt). (See roses and lilacs in spring time.)

All these gardens are open every day, free.

Zoological Garden, on Thiergartenstrasse, surrounded by the Grosser Garten (N 14); yellow cars from Georgplatz through Park- and Thiergartenstrasse, bearing a sign with a lion's head and a Z. Open daily. Usual admission 50 pf.; first Sunday in month 25 pf.; other Sundays 50 pf. Military concerts Wednesday and Saturday at 4 or 5 o'clock according to the season. Frequent special exhibitions of Indians, Esquimaux, Samoa Islanders, &c.

HOTELS (*Gasthöfe*).

A. In Dresden-Altstadt: *Bellevue,* near the Augustus-Brücke, Theaterplatz, on the Elbe; *Europäischer Hof*** (R. Sendig), Prager- and Sidonienstrasse, 300 rooms, winter-garden &c.; *Grand Union-Hotel**, *Bristol**, *Savoy-Hotel* (*Albertshof*)**, Bismarckplatz; *Kaiser-Wilhelm-Hotel** and *Monopol**, Wienerstrasse; *Weber's Hotel,* Ostra-Allee, opposite Zwinger; *Stadt Rom* and *Stadt Berlin,* both on Neumarkt; *Central-Hotel**, corner of Wiener- and Pragerstrasse; *Rheinischer Hof,* corner of Breite- and Seestrasse; *Stadt Hospiz,* Zinzendorfstrasse; *Imperial,* Pirnaischerplatz; *Gotha,* Schlossstrasse; *Austria***, *Victoria***, *Continental***, and *Hoeritzsch***, Bismarckstrasse; *Stadt Weimar,* Waisenhausstrasse; *Hotel du Nord***, Moscinskystrasse, corner of Pragerstrasse; *Hotel de France*†, Wilsdrufferstrasse 15; *Stadt Moskau***, Christianstrasse 9; *Goldener Engel,* Wilsdrufferstrasse 7; *British Hotel,* Landhausstrasse; *Lingke,* Seestrasse, near Altmarkt; *Deutsches Haus,* and *Preussischer Hof,* Scheffelstrasse; *Stadt*

* Opposite the Hauptbahnhof.
** Near the Hauptbahnhof.
† Near the Wettiner Bahnhof.

Coblenz, Pfarrgass 3; *Münchner Hof,* Kreuzstrasse; *Amalienhof,* Amalienstrasse; *Curländer Haus,* Dippoldiswaldaer Platz; *Edelweiss,* Wettinerstrasse 2; *Strehlener Hof*,* Strehlenerstrasse 12; *Hohenzollernhof,* Breitestrasse. — Hotels garnis: *Angermann's Hotel garni,* Pillnitzerstrasse 54; *Passage,* Wilsdrufferstrasse 8; *Hauboldts,* Jüdenhof 1; *Schulz,* Struvestrasse 18; *Stürmer*,* Bismarckplatz; *Apitzsch,* Pragerstrasse 33.

B. In Dresden-Neustadt: *Kronprinz,* Hauptstrasse; *Stadt London,* Grosse Meissnerstrasse; *Kaiserhof, Stadt Wien,* near the Augustusbrücke; *Vier Jahreszeiten,* Am Markt (Vienna cooking); *Ansbacher Hof,* Am Markt; *Royal**,* Antonstrasse; *Stadt Coburg**,* Kaiserstrasse 1; *Stadt Prag**,* Grosse Meissnerstr. 8; *Drei goldene Palmzweige**,* near the Japanisches Palais; *Stadt Görlitz**,* Rähnitzgasse 12; *Stadt Metz**,* Kaiserstrasse; *Prinz Friedrich August,* Königsbrückerstrasse.

Prices in the best hotels run from 2—8 M. for lodging; 2—4.50 M. for table d'hôte, 75 pf. to 1.25 M. for first breakfast. Service, not inclusive of that of the Hausdiener and the porter, from 75 pf. to 1 M. The rates are lower for a longer stay, but must be arranged beforehand.

In the so-called "second class" hotels, most frequented by tourists, lodging runs about from 1—2.50 M.; breakfast 75 pf.; Hausdiener extra.

In case of misunderstandings (which however can usually be avoided by inquiring beforehand the price of everything, and concerning extras) the stranger should apply to the *"Verein für Fremdenverkehr",* Hauptbahnhof; English spoken (K 14). In serious cases, it is best to refer to one's Consul.

RESTAURANTS.

There are restaurants in nearly all the hotels; besides which there may be mentioned the following: *Belvedère,* Brühl'sche Terrasse, Concerts evenings; *Englischer Garten,* Waisenhausstr. 29 and Johannes-Allee; *Kneist,* Grosse Brüdergasse 2, *Stadt Gotha,* Schlossstrasse 11; *Drei Raben,* Marienstrasse 20; *Hotel de France,* Wilsdrufferstrasse 15; *Gewerbehaus,* Ostra-Allee, near the Zwinger; *Angermann,* Pillnitzerstrasse 54; *Rheinischer Hof,* and *Hohenzollernhof,* Breitestrasse; *Helbig's Elbterrasse (Italienisches*

* Near the Hauptbahnhof.
** Near the Neustädter Bahnhof.

Dörfchen) by the Augustusbrücke, (view); *Zacherlbräu,* König-Johannstrasse 8; *Frankenbräu,* corner of König-Johannstrasse and Ringstrasse; *Löwenbräu,* Moritzstrasse 1; *Gross-Priessner Bierhalle Zum Deutschen Krug,* Moritzstrasse 19; *Victoriahaus,* Prager- and Waisenhausstrasse; *Italian Restaurant* (Italian cooking and wines), in Bierlinghaus, Waisenhausstrasse; *Redlichhaus,* Amalienplatz; *Kaiser-Palast,* Pirnaischer Platz (one of the finest buildings in Dresden; worth a visit); *Palast-Restaurant,* Ferdinandstrasse; *Amtshof,* Sachsenplatz.

In Neustadt: *Wiener Garten,* near Augustusbrücke, Concerts evenings; *Stadt London,* Grosse Meissnerstrasse; *Casino,* Königstrasse 15; *Drei goldene Palmzweige,* Kaiser-Wilhelm Platz.

WINE SALOONS AND BREAKFAST RESORTS

(Wein- und Frühstücks-Stuben).

Philharmonie, Ferdinandstrasse 4 (concert evenings); *Lösch,* Kreuzstrasse 1; *Grell,* Zahnsgasse 2; *Tiedemann & Grahl,* Seestrasse 9; *Müllers,* Neumarkt 9; *Höpfner,* Landhausstrasse 7; *Seulen's Nachf.,* Wallstrasse 8; *Niederwald,* Marienstrasse 26; *Gerlach's Nachf.,* Moritzstrasse 4; *Schönrock's Nachf.,* Wilsdrufferstrasse 14; *Marchi & Co.* (Ital. wines), Seestrasse 13; *Italienischer Nationalkeller,* in Bierlinghaus, Waisenhausstrasse; *Nizzoldi,* Pirnaischestrasse; *Kunath,* Wallstrasse 8; *Anton,* an der Frauenkirche 2, *Dressels,* Waisenhausstrasse 19; *Bodega,* Waisenhausstrasse 14.

CAFÉS.

Café König (Wiener Café), Johannes-Allee 15, near Seestrasse; *Café Limberg,* Pragerstrasse 10; *Café Central* (Wiener Café), Schlossstrasse 2, and Altmarkt; *Central Theater-Café,* Waisenhausstrasse; *Residenz-Café,* König-Johannstrasse, corner of Altmarkt; *Café Passage,* Moritzstrasse 21 and Maximilians-Allee; *Café Friedrich,* Bismarckplatz 12; *Café Pollender,* in Dresden-Neustadt, Hauptstrasse 27, near Albert-Theater; *Café Royal,* corner of Lüttichaustrasse and Sidonienstrasse; *Café Hauptbahnhof,* Pragerstrasse; *Stadt-Café,* am Zwinger; *Café Pollender,* Grosser Garten; *Café König Albert-Passage*; *Kaiser-Café,* opposite the Hauptbahnhof.

PASTRY COOKS *(Conditoreien).*

Limberg, Pragerstrasse 10; *Kreutzkamm,* Altmarkt 14, *Beyer,* Wilsdrufferstrasse 20; *Adam,* Schlossstrasse 19.

BOARDING AND LODGING

(See A B C-Guide).

Most of the boarding- and lodging-houses and furnished rooms are in the S.E. quarter. Many of the former ("Pensions") have signs to indicate their presence; rooms to let are shown by modest bills on the houses. Visitors not in a hurry, and intending residents, are recommended to consult the daily *Anzeiger,* or to put an advertisement therein or in the "Stranger's Guide".

Furnished rooms to let are advertised each day in the *Anzeiger;* and advertisements therefore may be left at its office near the S.E., corner of Altmarkt, or at the Invalidendank, 5, Seestrasse (before 2 P.M. for the next morning's paper).

To prevent overcharges and difficulty:

1) Have it definitely understood that lodgings are taken for only one fortnight, or month (never longer than a month) ahead; that will obviate the necessity of giving a month's notice in advance. In other words, give the advance notice when hiring, and renew it each month, before a witness, or better yet have the notice acknowledged on your receipt.

2) Get a written memorandum of the price of everything: lodging, service, light, heat, breakfast, &c. separately: or if you pay a lump sum have the items for which you pay definitely specified in writing.

3) Inspect the furniture &c. carefully, and point out any damage which you see, lest it be charged for in the bill.

The foregoing cautions are no more applicable to Dresden than to other European cities—(perhaps less so than in countries inhabited by the Latin races)—but there is "human nature" everywhere, and honest people never object to accuracy and attention to detail in business dealings.

CHURCHES.

All Saints' Church (Wienerstrasse, L 14), built in 1868, consecrated by the Bishop of Cumberland 1869. The ground for this beautiful "13th-century Gothic" or "Early English" edifice was given by the city and the expenses of the building were met by Mrs. Goschen and her sons. The fine altar-windows, costing 30,000 M. present scenes from the life of Christ (the Baptism, Temptation, Gethsemane, Christ before the Pilate, and the Resurrection, in two windows). Celebration of the Holy Communion, at 8 A.M.; Morning service with sermon at 11 A.M., Evensong with sermon at 6 P.M.—Matins daily at 8 A.M., on

Wednesday and Friday with Litany.—Chaplain: Rev. C. A. Moore, Strehlen, Gustaph Adolph-Strasse 6.

American Church of St. John (Reichsplatz, K 16), built 1884, opened Christmas of the same year, is a tasteful Gothic building with a fine Rectory adjoining; the funds being furnished by the Congregation.—Protestant Episcopal Divine Service every Sunday at 11 A.M.— Evening prayer at 5 P.M. Holy Communion the first Sunday in every month.— Rev. John F. Butterworth, Rector, Reichsplatz 5.— The Rector is "at home" on Wednesday afternoons. There is a Chapter of St. Andrew's Brotherhood and a branch of the King's Daughters attached to the parish.

Church of Scotland (K 14, Presbyterian Service), Bernhardstrasse 2.—Divine Service at 11 A.M. and 6 P.M.—Communion on the first Sunday in the month.—Rev. J. Davis Bowden, Minister. Resides in the same building.

The Royal Catholic Church (Katholische Hofkirche, Schlossplatz, L 11), connected with the Royal castle, is a magnificent edifice; built in 1739—56 in the reign of Augustus III by Chiaveri. The steeple is 85 meters = 279 feet high. The exterior of the building is beautifully ornamented with 64 stone statues of the Saints after designs of Torelli. Each of them cost 1500 M. The chief portal has the colossal figures of the four Evangelists (each costing 2250 M.) and the Virgin with the Child Jesus. The interior of the church is rich in magnificent paintings. The altarpiece represents the Ascension, painted by Raphael Mengs. The paintings over the side-altar show the death of St. Xavier and the Virgin's appearance to Loyola, both by Rotari. The Benno Chapel is adorned with pictures by Torelli, representing scenes from the life of the Bishop of Meissen. The two marble statues by Berini are John the Baptist and St. Magdalen.—The excellent organ is the last work of Silbermann. On Sunday and on holy days at 11 A.M., high mass with exquisite sacred music and singing.

The Sophienkirche (L 11, Evangelical court church) dates from 1351 and was first a place of worship of the Grey Brethren; before the Reformation it was used as a ware-house. In 1602 it was restored by the Electress Sophie, and 1864—68 entirely renovated in the Gothic style by Prof. Arnold, and furnished with two new steeples, 67 meters = 220 feet high. On the south-side is a relief by Gust. Kietz. The interior contains many fine statues and objects of interest, and an altar on two pillars of green marble, hewn from a single block, brought by Duke Albrecht from Palestine. Fine organ. Behind the church stands

the elegant *Georgsbrunnen,* erected 1886 after Hähnel's and Möckel's designs.

Kreuzkirche (L 12), dating from the 12th century, so called from a relic (a splint of the Cross of Christ). Entirely destroyed by Prussian bombardment (1760), it was restored after the plan of Schmidt; was greatly beautified and changed in 1894/95. Burned out 1897 and entirely rebuilt inside; Dresden's first principal church, and interiorly the most beautiful and modern in the entire city. The organ, the ceilings, the opalescent windows, the reading-desk, are well worth examination.—From the steeple (96 meters = 315 feet) high beautiful view. (Door "B"; guide at 11, 3, and 6 o'clock, 25 pf. Every Saturday "Vespers" (sacred music) from 2 to 3 P.M.

Frauenkirche (M 11), the oldest church in Dresden (time of "August der Starke"), was rebuilt in the Renaissance-style 1726—1745 by Bähr. (The interior is Barock.) Consecrated 1734. Cost 1,200,000 M. 1760 the Prussian cannon-balls rebounded from the lofty dome without injuring it. The church suggests St. Peter's, Rome, and the Florence cathedral. It is the largest church in Dresden and can hold 5000 persons. The steeple, 100 meters = 328 feet high, affords a grand prospect over the city and its environs. The organ, containing 44 registers and 2667 pipes, is the best work of Silbermann. Under the church are interesting old vaults. Every Saturday, vespers 4 P.M.

Annenkirche (K 12) built 1578 by the city and the Electress Anna; burned 1760 by the Prussian bombardment; rebuilt 1763—69; furnished with two towers 1821/23. The altar is from the Kreuzkirche of 1768, injured by the Prussian bombardment. Behind the church, monument to "Mutter Anna" († 1585).

The beautiful **Johanneskirche,** in Gothic-Roman style, by Möckel. (Corner of Pillnitzer- and Eliasstrasse, O 12.)

Russian Church (Reichsstrasse, near the American church, K 15) in old Russian style after the design of v. Bosse. The interior displays great costliness: especially remarkable are the windows representing the Ascension of Christ.

Catholic Church (Pfarrkirche, Hauptstrasse, near the Albert Theatre, Neustadt, M 9) with beautiful representations of the Passion of Christ. Roman style; two towers; built 1852—56.

Trinitatiskirche (Prot.), Gerokstrasse (formerly part of Blasewitzerstrasse; Q 11) has fine bells.

Dreikönigskirche (Prot.), Hauptstrasse, Neustadt (M 9) was built 1732—39; the tower 1854—59.

Numismatic. Feldgasse 13.

Amateur Photographers'. Grosse Brüdergasse 2; meets fourth Wednesdays.

German and Austrian Alpenverein. Meets Wednesday evenings; in winter at Moritzstrasse 1b, I.; in summer at the Belvedère; headquarters Pragerstrasse 13.

Architects'. Schössergasse 4, II. Tuesday evenings.

Gebirgsverein für die Sächsische Schweiz. Victoriastr. 23. Information free.

Mechanics'. "Kneipe" at the Gänsedieb restaurant, in Victoriastrasse.

Technical. Rosenstr. 104; meets Saturdays at 46, Marienstrasse, at 9.30 P. M.

Mountain Club (Gebirgsverein) for Saxon Switzerland. Victoriastrasse 18 and Friedrich Augustplatz 4, I.

Isis. Polytechnicum; Thursday evenings.

Alterthumsverein (Antiquarian). Palace in Grosser Garten.

Lawn Tennis Club. The Courts are situated at the Corner of Bürgerwiese and Albrechtstrasse. Applications for Membership to J. W. Bell, Hon. Sec., Bergstrasse 38, I.

Chess Club. Café König.

Press. "Stadt Gotha", Schlossstrasse; first Wednesdays.

Ruder Club. Wachwitzstrasse 4, Blasewitz.

The **Engineers'** and **Architects' Society** meets every Monday at 8 P.M. (except in summer) at No. 4, Schössergasse, 2nd floor (L 11). In summer the members meet elsewhere for informal discussion. Visitors are welcome; and as many of the members speak English, even non-German speaking engineers and architects will be well received.

ARTISTS' ATELIERS.

Prof. Hofmann, (painting) Bismarckstrasse 8, Sunday 11—1; Prof. Dietz, (sculpture) Eliasstrasse 30.

BARRACKS (*Kasernen*).

Dresden has model accommodations for over 15,000 soldiers mostly in Neustadt or rather in the Alberstadt. Take cars to Arsenal. Entry to barracks of "Kaiser Wilhelm" and "König Albert" regiments guarded by fine lions, by Schilling, cast from

French cannons. **Kadettenhaus** and **Garnison Hospital** (Lazareth) have fine buildings. Note **Mausoleum** of late Minister von Fabrice. Over the bridge of the new Garrison Church; further to Königsplatz and **Arsenal.** At end of Carola-Allee, the **Pionier-Kaserne;** further on the **Schützen-Kaserne.** Following the Königsbrückerstrasse, to the city workhouse; then the **Military Courts,** the **Commissary** and **Quartermaster's Buildings,** and the **Military Washhouse.** In the Commissary Department there is an abbattoir, a coal-yard, a steam flour-mill with a capacity of 50,000 lb. of flour daily, and a steam bakery. The grain store-house has a capacity of 500 tons; the flour store-house, the same.

Going back through the Königsbrückerstrasse to Prinz Georg-Allee, across the railway, we find at the right the **Riding-school** with barracks, and stabling for 160 horses; then the **Cavalry, Train** and **Artillery Barracks,** each having its own riding school.

These buildings &c. cost 15,000,000 marks. (Architects Niess & Rümpel.) The entire frontage of these barracks is about 3000 meters, or 1⅞ mile. The Mausoleum of the late Minister of War General Fabrice is imposing and graceful (P 6).

BRIDGES (*Brücken*).

The Elbe is spanned by six bridges at or near Dresden:

The principal one is the stone **Augustusbrücke,** built 1222 by Matthäus Fotius, and having the unexplained peculiarity that the cut-waters or ice-breakers on the piers are on the down-stream side. (L 10, 11.) Being rather unsafe, it will be replaced by a new one which obstructs the river less. It is 402 meters = 1319 feet long and 17 meters = 58 feet wide; there are 16 arches, through only 11 of which the Elbe usually flows. The depth of water is shown on the third pier, counting from the Altstadt end.

The **Marienbrücke** runs from the Viaduct to the Palace Garden; and consisted formerly of two parts; a foot and wagon road (not for street cars) and a 3-track railway bridge, at a higher level; but a new 4-track railway bridge has been built along the old railway part and is now thrown open to ordinary vehicles, to street cars, and to foot passengers. (K 9). It is 231 meters = 758 feet long and 20 meters = 65 feet wide and has 12 arches, 6 of which are in the stream.

The **Albertbrücke,** (stone) runs from Sachsenplatz to Kurfürstenplatz (N 10). Length 316 meters = 1036 feet, width 18 meters = 59 feet.

The **Carolabrücke,** of iron and stone, was completed in 1896 (M 11). It connects Elbberg and the Neustadt river bank (new Finanz Ministerium). This bride is 16 meters = 54 feet wide and 327 meters = 1063 feet long; 188 meters = 617 feet lie over the river.

The iron **"rigid suspension" bridge** between Loschwitz and Blasewitz is the only one of its type in the world. As regards strength it reflects great credit on its designer, Prof. Dr. Geheimer Finanzrath Köpcke.

On all bridges, the law requires both foot-passengers and vehicles to keep to the right side.

MONUMENTS *(Denkmäler).*

August der Starke, Hauptstrasse (L 10).
Fabrice, Albertstadt (P 6).
Friedrich August der Gerechte, Zwinger-garden (K 11).
Friedrich August II, Neumarkt (L 11).
Gutzkow, Georgplatz (M 13).
King Anton (J 10).
King Johann, Theaterplatz (L 11).
Körner, Georgplatz (M 13).
Ludwig Richter, Terrasse (M 11).
Luther, Neumarkt (L 11).
Moreau (see description; L 18).
Moritz, foot of Terrasse (M 11).
Mutter Anna, near Annenkirche (K 12).
Nieritz, Theresienstrasse (L 9).
Otto, Georgplatz (M 12).
Rietschel, Brühlsche Terrasse (M 11).
Schiller, Schillergarten.
Semper, Terrasse (M 11).
Victory, Altmarkt (L 12).
Weber, near Picture Gallery (L 11).

The *Wettin Monument* or Obelisk, standing before the Schloss (L 11), was erected in 1889 to celebrate the 800th anniversary of the reigning house of Wettin. It is 62 ft. high; designed by Schilling and Gräbner.

PUBLIC SQUARES

(Plätze).

Dresden has many squares of more or less importance and greater or less size. The principal ones are as follows:

In Altstadt:

Theaterplatz (L 11), Opera House, Zwinger, Hofkirche.
Postplatz (K 11), Post and Telegraph Offices.
Antonsplatz (K 11).
Schlossplatz (L 11), Royal Palace, entrance to Brühl'sche Terrasse.
Altmarkt (L 12), Victory monument.
Neumarkt (L M 11), Frauenkirche.
Dippoldiswaldaer Platz (K 12).
Pirnaischer Platz (M 12), "Kaiser-Palast".
Holbeinplatz (N 12), Justiz-Gebäude.
Sachsenplatz (O 10), Jäger-Kaserne.
Georgplatz (M 12, 13), Kreuzschule.
Güntzplatz (L 12).
Lukasplatz (K 14), Lukaskirche.
Moltkeplatz (L 13).
Wiener Platz (N 15).
Lindenauplatz (L 15).
Bismarckplatz (K L 14), Polytechnikum.
Reichsplatz (K 15, 16), American Church.
Münchener Platz (J 16).
Plauenscher Platz (K 13).
Sternplatz (J 12), Alter Annen-Friedhof.
Schützenplatz (J K 10).
Wettiner Platz (J 11), Jakobikirche, Wettin-Gymnasium.
Striesener Platz (O P 12).
Eliasplatz (O 11), Churchyard.
Stephanienplatz (P 12).
Seidnitzer Platz (N 12).
Fürstenplatz (Q 12).

In Neustadt:

Neustädter Markt (L M 10).
Albertplatz (M 9), Theatre; twin Fountains.
Kaiser Wilhelmplatz (L 9), Japanisches Palais; Körner-Museum.
Kurfürstenplatz (N 10).
Alaunplatz (N O 7), Exercise and Parade ground.
Lutherplatz (O 8, 9), Martin Luther-Kirche.
Grossenhainer Platz (L 7).

The following directions are approximate: —*

From **Postplatz***† Wilsdrufferstr. E to Altmarkt; Sophienstrasse NE to Theaterplatz; Marienstrasse S to Dippoldiswaldaer Platz; Wettinerstrasse NW to Friedrichstadt; Annenstrasse SW past Annenkirche to Sternplatz.

From **Altmarkt***† Wilsdrufferstrasse W to Postplatz; König Johannstr. E to Pirnaischer Platz; Schlossstr. N to Schlossplatz; and Seestr. S to beginning of Pragerstr.

From **Neumarkt***† Moritzstr. SE to beginning of Johann Georgen-Allee; Landhausstr. SE to Pirnaischer Platz; Augustusstrasse NW to Schlossplatz; Frauenstr. and its continuations to Sophienkirche, near Postplatz; Kleine Kirchgasse S and its continuations past the Kreuzkirche to Güntzplatz.

From **Pirnaischer Platz***† Grunaerstrasse SE to Grosser Garten; Amalienstr. and its continuation Marschallstr. NE to Sachsenplatz; Landhausstr. NW to Neumarkt; Johannesstr. SW to Waisenhausstr.; Maximilians-Allee SW to Friedrichs-Allee.

From **Georgplatz***† Waisenhausstr. W past Pragerstr. to Dippoldiswaldaer Platz; "An der Bürgerwiese" and its continuation Parkstr. SE to Zoological Garden and Wiener Platz; Johannesstrasse NE to Pirnaischer Platz; Gewandhausstrasse and its continuation Moritzstr. N to Neumarkt.

From **Theaterplatz***† Schlossplatz is E on the other side of the Hofkirche; the Zwinger adjoins SW; the Sophienkirche and Postplatz are SW.

From **Schlossplatz***† Theaterplatz is W on the other side of the Hofkirche; Augustusstr. SE to Neumarkt; Schlossstr. leads S under the castle, and to Altmarkt; the Brühl'sche Terrasse steps are E; the Augustusbrücke leads N to Neustadt; Terrassenufer NE along the Elbe to Sachsenplatz (past the up-stream boat-landings).

From **Sachsenplatz***† Marschallstr. and its continuation Amalienstr. lead SW to Pirnaischer Platz; the Albertbrücke NW to Neustadt; Terrassenufer SW along the river bank past the up-stream boat-landings to Schlossplatz.

From **Reichsplatz***† Pragerstr. leads NNE; Bergstr. NNW to Plauenscher Platz; and the Räcknitzroad runs SSE.

From **Sternplatz**† Falkenstr. SW to Falkenbrücke (over Railway); Annenstr. NE to Postplatz.

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* Those squares which have "red car" lines are marked *; those which have yellow cars are marked †.

The **Georgenthor** gives Schlossstrasse a good outlet to Augustusbrücke.

From **Albertplatz***† Bautznerstr. E to Waldschlösschen; Georgenstr. SE through Glacisstr. to Albertbrücke; Hospitalstr. SSE to Wasserstr.; Hauptstr. SSW to Marktplatz (Neustädter Markt; Königstr. WSW to Kaiser Wilhelmplatz; Theresienstr. W to Kaiserstr.; Antonstr. (continuation to Bautznerstr.) to Neustädter Bahnhof; Königsbrückerstr. N to the Pionier-Kaserne and the Arsenal; Alaunstr. NE to Alaunplatz; König Albert-Str. to Carolabrücke.

MINISTRY OF THE INTERIOR.

This is being erected at the right of the Carola bridge, in Neustadt (M N 10).

ACADEMY BUILDING

(Zeughausplatz, M 11).

Once the home of the Chevalier de Saxe and of Duke Charles of Courland.

EXHIBITION OF THE SAXON ART SOCIETY.

Academy Building, Brühlsche Terrasse. Weekdays 10–5 except Thursday (10—1); Sundays and holidays 11—2. Admission 50 pf. except the last Sunday of each month, when it is 20 pf.

LIBRARIES.

Royal, Japanese palace. **City,** Kreuzstrasse 10, II. Weekdays 9—1½ except Saturday 4—7. **Political Economy,** Kl. Brüdergasse 21, I; Weekdays 10–2 and (except Saturdays) 5–9. **Natural Healing,** Zeughausplatz 3, p. **Statistical,** Ritterstr. 14, I., 10–1. **Stenographic,** Landhaus, 3d. story, 9—1. **Industrial Art School,** Antonsplatz 1. Free. Summer weekdays 8–6; Winter weekdays 8—8; Sundays and holidays 11—1. **Isis** (Nat. Hist.), Polytechnicum. **Geographical,** Kl. Brüdergasse 21, II., Friday evening, 8. **City Popular,** 12 in number; see Directory. **New Reading Museum,** Waisenhaustr. 9, Entrance Fee, 30 pf. daily; see page 36.

NEW FINANCE MINISTERIUM (M 10).

Wiesenthorstr. and on the Elbe.

Finished 1896; planned by Wanckel. Renaissance style. Note the Elbe front; majolica mosaic of Saxonia, by Dietrich. The interior is handsome and convenient; the entrance hall imposing.

THE JUSTICE PALACE.

This is on the Pillnitzerstr. (N 11) and has two fine statues of Innocence and Guilt.

NEW POLICE BUILDINGS *(Polizei-Gebäude)*

(Landhausstr., M 11 12).

Built 1899. Cost 2,350,000 marks. Design of Temper.

GENERAL RAILWAY OFFICES

(Wienerstr., L 14).

Completed 1895; (Peters and Klette); 167,6 × 175 meters = 550 × 574 feet. Railway Museum in third story (apply to porter).

CENTRAL STEAM HEATING STATION.

Near the Opera House, to the north (L 10). Tower-like chimney. From this station underground pipes convey steam to heat seventeen public buildings, some of which are a kilometer (5/8 mile) distant. This plan was first carried out in New York City.

LOST PROPERTY.

May be claimed at the *Bureau für Verlorene Gegenstände*, in the Police Office, Landhausstrasse 17. If known to have been left on a street-car, then at the office of the "red" line, Ostra-Allee 30, or of the "yellow" line, Georgplatz 3, I. If left on a steamsboat, then at the Company's offices opposite the landing places in Dresden-A.

Found objects should be turned in as above.

RIDING SCHOOLS *(Reitschulen)*.

Pfaff, Lindenaustr. 38; *Stensbeck,* Werderstr. 43. *Beyer,* Niedergraben 5; *Buhlert,* Turnerweg 3; *Vetters,* Luisenstr. 56; (last three in Neustadt).

VETERINARY SCHOOL.

Circusstr. 40 (N 12). Fine collections; hospital and clinic.

BOATING.

The Ruder Club has a fine boat house Wachwitzstr. 4, Blasewitz. There is also boating on the Carolasee, in the Grossen Garten (O P 15) and on the Zwingerteich (K 11).

"MAIL COACH."

This is a large "break" which makes daily trips in and about Dresden, for the purpose of showing strangers the principal attractions which do not need internal inspection or which the visitor has only time to view from the outside. From May 1 to Oct. 1 only. Hotel Bellevue 10 A. M.; Hotel National 10.10; Albertshof 10.15. The ride occupies about three hours; price three marks.

BICYCLE TRACKS *(Fahrradbahnen).*

In *Grossen Garten* (N 13); *Bernhardt,* An der Bürgerwiese (M N 14); *Niedenführ,* Struvestr. (L 13).

RACES *(Pferderennen).*

Easter and Michaelis, at Seidnitz (Reick). Six races yearly.

ROYAL STABLES *(Marstall).*

Stallstr. 2 (K 10, 11). Afternoons 2—4. (Trinkgeld.)

LAWN-TENNIS.

Grosser Garten (N 13); Blasewitzer Waldpark; Wienerstr.; Schweizerstr. 24; Reichenbachstr. (corner of Uhlandstr.)

STANDESAMTS.

Matters relating to births, deaths and marriages must be attended to here. For the left side of the Elbe the Standesamt is Kreuzstr. 10, I; for the right side (Neustadt) Königstr. 14.

PASSPORT OFFICE.

New Police building, Landhausstr.; 9—1, 4—7.

FREMDEN VEREIN.

Hauptbahnhof. Free information concerning lodging and boarding houses, &c.

EMBASSIES AND CONSULATES.

Great Britain has an embassy at Elisenstrasse 5c and a consulate in Altmarkt (L 12).

The **United States** have a consulate general at Lüttichaustrasse 33 I (L 14). Office hours 10—1, 3—4.

FOUNTAINS

(Fontainen, Brunnen).

The principal fountains are the following:—

Gänsediebbrunnen, Ferdinandplatz (L 13) 1880; Diez.

Gerechtigkeitsbrunnen, Holbeinplatz (N 11).

Georgenbrunnen next Sophienkirche (Grosse Brüdergasse side, (L 11).

Gutschmidbrunnen or Cholerasäule, Postplatz (K 11).

Neptunsbrunnen, Marcolinisches Palais (Friedrichstädter Krankenhaus) (H 10), Wachsbleichstrasse. Summer, Sunday 11—1, Thursday 3- 5. Matielli. Cost 240,000 M.

Stübelbrunnen, opposite Exhibition building.

Water nymph, Moltkeplatz (L 13) 1866; Brossmann.

Twin Fountains on the Albertplatz (M 9).

The immense single jet in the Zwingergarten plays Sundays and Wednesdays, 12- 1. View it with the sun at your back to see the rainbow.

ROYAL AND OTHER RESIDENCES.

The King's principal residence is in that part of the Schloss facing on Schlossplatz. When heir to the crown he lived in a fine residence with beautiful garden, Johann Georgen-Allee (M 13).

Prince Friedrich August, the Crown Prince, lives in the new part of the Schloss, facing on Taschenberg &c. (L 11).

Prince Johann Georg, second son of King George, has a handsome house on Parkstr., facing the "Zoo".

The King has fine summer residences at Pillnitz and Hosterwitz; and there is also a delightful summer retreat or villa at the corner of Residenzstr. and Palaisstr., near Strehlen, the private property of the late King Albert.

Crown Prince Friedrich August has a summer villa in Wachwitz.

MILITARY.

Dresden is the headquarters of the twelfth (the Saxon) German army corps. The garrison consists of the Schützen (Fusilier) regiment, No. 108; first (Leib) Grenadier regiment, No. 100; second Grenadier regiment, No. 101; first battalion of Infantery regiment, No. 177; second Jäger battalion, No. 13; Gardereiter regiment; first Field artillery regiment, No. 13; Pioneer battalion, No. 12 and Train battalion, No. 12.

ORIENTATION.

The principal streets which run approximately North and South are Schloss-, See-, Prager-, and Reichs-, Berg-, Marien- and Reitbahnstrasse.

Approximately East and West are the Brühl'sche Terrasse; Wilsdruffer- and König Johannstrasse; Johannes- and Friedrichsallee; Waisenhausstrasse; Pillnitzer-, Holbein-, Dürer- and Gerokstrasse (formerly part of Blasewitzerstrasse); Theresien- and Bautznerstrasse.

Neustadt is North of Altstadt.

From Dresden, Weisser Hirsch, Blasewitz and Loschwitz, lie about E; Pillnitz SE; Räcknitz and Strehlen S; Plauen and Potschappel SW; Briesnitz W; Pieschen and Radebeul NW; Klotzsche N; Langebrück NE.

Easily-seen landmarks are the Schloss, Hofkirche, Sophien, Annen, Frauen, Kreuz, Johannes, Trinitatis, Dreikönigs, Pfarr, and Martin Luther Churches, and Weber's Hotel tower (the latter particularly at night).

On the right bank of the Elbe, going down stream, we find in the order named Herrnskretschen (in Bohemia), Schandau, Porschdorf, Lilienstein, Nieder-Rathen, Wehlen, Pillnitz, Hosterwitz, Niederpoyritz, Wachwitz, Weisser Hirsch, Loschwitz, Saloppe and Waldschlösschen.

On the left bank are Obergrund, Mittelgrund and Niedergrund, Kaiserkrone, Königstein, Ober-Rathen, Pötzscha, Pirna, Heidenau, Zschachwitz, Laubegast, Tolkewitz and Blasewitz.

TIPS

(Trinkgelder).

Most foreigners give either too much or too little "Trinkgeld" to waiters, conductors, cabmen &c.

It may be considered safe to give a cabmann one tenth of the regular fare, extra; that is, 10 pf. for a one-mark fare; the minimum being 10 pf. (except in case of negligence or impudence, when none should be given). To waiters, (a tip is in almost all cases due) a tenth of the bill, (with a minimum of 5 pf., as for a glass of beer). To street-car conductors, 5 pf. for one to three persons; (not really necessary).

MINOR SIGHTS.

Arnold's Art Exhibitions, Schlossstrasse, corner of Sporergasse; and Wilsdrufferstrasse, corner of Altmarkt.

The Kaiser-Panoramas.

PURCHASES

(Einkäufe).

For those refer to the A B C-Guide, page 69, which gives a number of good and trustworthy shops and firms.

In paying, where you give a note or piece, out of which to receive change, state the amount as you lay it down; as sometimes dishonest clerks or waiters pretend to have received less than was the case. Sometimes, also, with unfamiliar money, you may think that you have handed over more than you have.

"An ounce of prevention is worth a pound of cure."

A WALK THROUGH THE CITY.*

Altstadt.

The **Altmarkt** (L 12) with the imposing monument in Carrara marble of the **"Sieges-Denkmal",** which represents the victorious Germania with four emblematical figures, signifying Valor, Peace, Patriotism, and Science. This was modelled by Robert Hentze in Dresden, done by Rafaello Cellai in Florence and unveiled September 1st 1880.—The **Town-Hall** *(Rathhaus)* with a small tower is opposite.

Through the Schlossstrasse pass the **Royal Palace** *(Kgl. Schloss),* an ancient irregular edifice with three courts. It was built in 1530—1535 by Duke George; is connected by a bridge

* Almost all the objects of interest the names of which are here given receive separate notice under appropriate headings. See Alphabetical Index at beginning of this work, page V.

with the Catholic Hofkirche. The newer portions are connected with the old by bridges across the street. It has recently been quite handsomely restored, inside and out. Visitors must apply to the *Schlossverwalter* for admission. The steeple is 112 meters = 367 feet high. In the first court to the left is the Green vault *(Grünes Gewölbe)*. Through the Georgenthor (built 1530), the last remnant of the ancient castle of this name, you reach from Schlossstrasse the Schlossplatz. The interior of the palace is well worth seeing, especially the ball-room and the coronation-hall in the second story; the walls of which are beautifully adorned with paintings by Bendemann. The ball-room is decorated with mythological figures; in the coronation-hall are portraits of eminent law-givers as Moses, Solon, Zoroaster, Numa, Charlemagne, Otto I., Barbarossa, Rudolph I., &c. Above the throne are four allegorical figures of the cardinal virtues: Justice, Wisdom, Fortitude, and Moderation. The **Silberkammer** contains the King's plate. (May be seen 9—1 A.M. and 4—6 P.M. at a charge of 1½—3 marks.)

To the right (East) is the **Brühl'sche Terrasse** (L 11), rising above the Elbe with a charming view of the river and the distant heights. The views of the Lössnitz highland (N) the Dresdner Heide, the Waldschlösschen and Saloppe (E) are fine. Formerly it was the garden of Count Brühl, minister of Augustus III. Before that it was part of the fortifications, and is now the only part of these, standing. The broad flight of 41 steps, built 1814 by the Russian governor, leading up to the platform, is decorated with four gilded statues by Schilling, representing Morning, Noon, Evening, and Night. These received the first prize at the Vienna Exhibition of 1869. The promenade, a quarter of a mile long, is the *rendezvous* of the fashionable world in Dresden. To the right is the old **Academy of Art Building,** renewed 1897 and now used as a library and for an engraving collection; then comes the new one (**Rietschel's monument** by Schilling (1876) is to the left) and the **Albertinum***, then the new **Art Exhibition Building** with an iron and glass dome, and the **Semper Monument;** then the **Belvedère,** built on the old *Jungfernbastion,* and used as a concert-room and restaurant and for balls, &c. From it one sees the Elbe and its bridges, *Neustadt, Loschwitz,* and the *Heide.* The view of the Lössnitz from here is most beautiful.

Behind the Catholic church is the **Theaterplatz** (L 11) with the New **Court Theatre** (Opera), a superb edifice built in 1871

* See under this head, page 35.

to 1878 in the renaissance-style (by Semper). Opened Feb. 2, 1879, with "Iphigenia". The colossal rotunda is surmounted by the Panther Quadriga by Schilling, representing Dionysos and Ariadne. At the entrance are the statues of Goethe and Schiller by Rietschel. The interior has beautiful paintings in the ceiling and in the foyers, displaying great profusion of color. Main curtain by Keller of Karlsruhe. Central gaselier has 258 jets. The Auditorium holds about 2000 persons. Royal lodge, centre of first rank. Stage 43 feet wide, with arrangements for four curtains. Building cost four million marks. Strangers desirous of inspecting the machinery &c. can apply to the custodian, 16, Schössergasse.

On the water's edge, and every spring partly flooded by the high water, is Helbig's Etablissement, or the **Italienisches Dörfchen.** (In summer, concert.) Pleasant place to sit and watch the river and the bridge.

To the left of the theatre, next to the **Picture Gallery,** is Rietschel's **Monument of Carl Maria von Weber** (1860).

The **King John Monument** is on the Theaterplatz. Equestrian Statue by Schilling (in memory of the Wettin-Jubilee in 1889).

Facing th etheatre is the **Zwinger** (K L 11), built in 1711 by Pöppelmann in the reign of Augustus the Strong. It is a large building encircling garden beds and the bronze-monument of Frederick Augustus the Just by Rietschel. On its base are four allegorical figures of Piety, Wisdom, Justice, and Clemency. The edifice itself consists of six pavilions, partly in rococo, partly in baroque style, unique in construction. King Augustus intended to make it a grand portico of the main Castle, which was never built. At present it serves the purpose of a museum (see "Museums" pages 16—33).

Passing the **Sophienkirche** and the **Georgenbrunnen** you come to the **Postplatz** (K 11). In a line with this rises **St. Anne's Church,** near which is a Statue of "Mutter Anna", the consort of Augustus I. From the **General Post-office** and **Telegraph** continue your way along the Wilsdrufferstrasse. Straight on is the splendid **König-Johann-Strasse,** from which runs the **Johann-Georgen-Allee** (formerly Johannesplatz) with rich buildings directly to the Grosser Garten. This brings you back to the Altmarkt (L 11); by keeping to the right you reach the Seestrasse with the **Foreign-Departement.** At this corner is the **Victoriahaus,** designed after the Braunschweig Gewandhaus of 1590 (German Renaissance style). Straight on is the **Pragerstrasse,** a broad street with beautiful shops; at the end of this street is the

Haupt-Bahnhof (K 14). Passing under the railway you come to the **Bismarckplatz** (Russian-American quarter) with the **Polytechnikum** or Technical High School, built in 1874 after a design of Prof. Heyne, and since much enlarged (K 15). First rate professors for mechanics, architecture, mathematics and chemistry. Foreign students admitted. On the Reichsstrasse are the **American** and the **Russian Churches** (K 15).

Back the same way as far as the Hauptbahnhof and along the **Wienerstrasse** (the English quarter). The **„All Saints' Church"** (see page 43). By going down the Gellertstrasse, you reach the **Grosser Garten,** a large English park with many walks and pleasant avenues decorated with statues and marble groups. In August 1813 severe combats between the French and Prussians took place here. The **Palace** in the centre of the Grosser Garten contains the **Museum of Antiquities** (P 14). Tourists are recommended to inspect this edifice. Behind the palace is a large sheet of water with swans; excellent skating in winter, with concerts. Pollender's and other Cafés are on or near this pond. Ten minutes to the right the irregular **Carola-See** (O P 15) with restaurant, boats, &c. (Skating in winter).

A beautiful avenue (at right angles with the palace) takes you to the **Zoological Garden,** one of the finest in Germany; entrance 75 pf. In summer good concerts on Saturday; *Rendezvous* of the Dresden fashionable world. Frequent exhibitions of Indians, &c. A large and comfortable concert-hall having been built, there are now also concerts in winter. Then back to the city through the **Bürgerwiese** (beautiful promenades) to the **Georgplatz** (M 12, 13) with the **Kreuzschule,** a celebrated old school in Gothic architecture (beautiful hall), attended once by von Weber, and by Richard Wagner; in front of the school the **Körner-, Gutzkow-** and **Julius Otto Monuments.** Close by is the **Ferdinandplatz,** with the celebrated **Gänsedieb-Fountain,** by Diez, and in Pragerstrasse a large **Exhibition of Art,** with a large assortmeut of modern paintings, (the enterprise of Mr. Lichtenberg).

Fronting the Belvedère is the **Synagogue,** an edifice in oriental style designed by Semper; interior most remarkable.

The **Conservatory** (Royal Academy for Music) and the **Landhaus,** where the diet assemble, are in the Landhausstrasse. At the end of this street is the **Neumarkt,** with the **Frauenkirche,** the **Monument of Frederick Augustus II** by Rietschel, the **Luther-Monument** by Rietschel, and the **Johanneum** with a handsome court and gateway (the latter a splendid work of

art). On the outer wall of this edifice (Augustusstrasse) a magnificent tableau in *sgraffitto* of the Saxon sovereigns **(Fürstenzug)** by Ludwig Richter. In it are the royal carriages, and the collections of armor and porcelain.

Crossing the Augustus bridge you reach the

Neustadt.

Neustadt was destroyed by fire in 1685; then August der Starke had the Hauptstrasse and Königstrasse laid out.

The **Augustus bridge,** a stone bridge dating from the 10th century, with 17 pillars and 16 arches; to be replaced in a few years. To left of north end, the **Blockhaus.** Then the Hauptstrasse ("Dresdner Linden"). On the Neustädter Marktplatz rises the imposing **Monument of Augustus the Strong** (looking towards Poland), cast in gilded copper by Widemann (in 1736). Two ornamental masts typify the German Empire and Saxony.

Fo the left are the **Townhall** and **Dreikönigskirche** (M 9), also garrison church; to the right hand farther on the **Catholic chapel** and the **Albert-Theatre,** with the twin Fountains by Diez.

From here a good half hour's walk takes to the **Arsenal** (O 5) and the immense barracks, considered the most perfect military buildings in Europe; for 15,000 soldiers.

The Königsstrasse leads from the **Albertplatz** to the **Kaiser Wilhelm-Platz** with the **Japanese Palace,** (Royal Library) and the Palace-garden, famous for its rare exotic trees, and for roses, lilacs and thorn trees; near by is the interesting **Körner-Museum.** Return to Altstadt crossing the **Marienbrücke.**

VIEWS.

The best general views may be had from the terrace of the Volkspark, the Moreau Monument (L 18), Luisenhof and Victoriahöhe (Loschwitz), the Wolfshügel, Bismarckturm and Hohe Stein (Plauen) and "Paradies" (Zschertnitz). There are also good views from the Brühl'sche Terrasse, the bridges, the hill in the garden of the Japanese Palace, Neustadt (L 9), the Frauenkirche and Kreuzkirche towers, the Stadtgut in Räcknitz and the Waldschlösschen Terrasse.

ENVIRONS OF DRESDEN.

Dresden owes its renown not only to its various artistic and mental enjoyments but also (and perhaps more especially) to the beauty of its environs. From numerous hills, principally on the right bank of the river (Neustadt side), up-stream, the spectater enjoys an extended panorama of the city and the surrounding country.

The Waldschlösschen. From the Albertplatz through the Bautznerstrasse pass the Lincke'sches Bad, where Eduard Strauss' orchester plays a week each summer, and through a shady avenue reach the Waldschlösschen, a favorite brewery, with its own restaurant, famed for its excellent beer. An English mile further on, lies the **Albrechtsberg*** with the **Albrechtsschlösser** (fine terraces down to the Elbe, and beautiful plantations). Close by, the elegant Villa Souchay in English style.

Saloppe. By steamboat starting from Brühl'sche Terrasse (20 pf.) or by electric railway from Waldschlösschen. The new waterworks are here. There is a restaurant, much frequented on account of its beautiful elevated situation. Not far from here is the **Weisser Hirsch,** a favourite summer-residence. It lies far up on the hill; has a good restaurant and hotel, from which it takes its name. Also accessible by omnibus and by electric railway from Waldschlösschen. The **Water-cure Establishment** &c. of **Dr. Lahmann,** a prominent physician, is known far beyond the German Empire.

Loschwitz. By steamboat obout half an hour (30 pf.) or by electrical railway from Schlossplatz via Blasewitz, over the suspension bridge. It is a very hilly village, on the right bank of the Elbe with many nice country seats. It was here that Schiller, while a guest of Körner father of the poet Theodor Körner, who was born here 1791, composed the "Lay of the Bells", "Wallenstein's Lager", and "Don Carlos". (See the Schillerhäuschen on Schillerstr.) **Hôtel Demnitz** (at the Steamboat landing). **Schöne Aussicht,** Restaurant **Victoria-Höhe** (Restaurant and Hôtel) both with charming view of the valley of the Elbe. Well recommended. **Burgberg,** 120 steps up the hill. **Louisenhöhe,** reached by inclined rope railway from point near the end of the electric car line.

On the opposite (left) bank of the river is **Blasewitz,** a flat-lying suburb, principally of substantial residences, and with

* Do not confound with the Albrechtsburg at Meissen.

many reminiscences of Schiller (Schillergarten with the Schiller-Linden and a bust of the poet; suggestions of Schiller's Gustel von Blasewitz). A beautiful bridge unites those two much frequented resorts. It is the only one of its kind in the world, being of a special "rigid-suspension" type. **Goethe-Garten.**

Reached by electrical railway from Blasewitz are **Tolkewitz** and **Laubegast** on the left river bank. At the former, **Donath's Neue Welt** (refreshment garden with curious structures), amuses children.

Wachwitz-Höhe and **Wachwitz-Grund** (right bank) may be reached either by steamer from below the Brühl'sche Terrasse or by ferry-boat from Tolkewitz.

Pillnitz—Keppgrund—Hosterwitz. By steamboat about one hour and a quarter, or by rail (Haupt-Bahnhof) to Niedersedlitz (40 pf.), then ¾hr. afoot to Zschachwitz, and by ferry. Royal Palace in Japanese style. Strangers desirous of seeing the interior must apply to the Castellan. Very fine Conifer collection. The oldest Camelia tree in Europe, sometimes having 4000 blossoms. A lovely walk through the Friedrichsgrund leads to the **Borsberg** (350 m = 1150 feet) with a grand panorama. The **Meixmühle** makes a pleasant walk from Pillnitz.

Dohna — Schloss Weesenstein — Finkenfang Maxen — Altenberg. From the Haupt-Bahnhof return ticket to Mügeln (70 pf.). From here the Müglitzer Strasse (about 1½ hours) through the village of Dohna to Schloss Weesenstein, or direct to Weesenstein narrow gage by railway with the line going to Geising in the Erzgebirge. An interesting old castle with 7 stories: stables, kitchen and cellars in the upper stories, being partly hewn out of the rocks.

Following or taking the tramway out Wienerstrasse one comes to **Strehlen,** a quiet old village with a royal villa and numbers of quaint old houses (Duttler's Restaurant and Variety Theatre; Hôtel Goldene Krone), and from here a pleasant walk to **Mockritz** and the **Gold'ne Höhe,** or to **Neu-Ostra** and **Leubnitz.** Here is a Gasthof which was once a cloister (built 1288) and a 16th-century church with curious spire and an arrangement of galleries and private lodges not often seen, and worth visiting.

Räcknitz—Moreau Monument—Franzenshöhe. From the Haupt-Bahnhof pass the American church, up the Bergstrasse, and by keeping to the right reach the Moreau Monument on high ground (½ hour). Inscription: "Moreau the Hero fell here at the side of Alexander, 27th of August 1813". It may also

be reached by walking out Werderstrasse and bearing slightly to the right. At the end of Werderstrasse the new Lukas Church.

Kaitz, Prinzenhöhe, Windberg, Poisengrund, and **Deuben** make a good excursion; return by rail to Dresden.

Plauen—Hoher Stein—Felsenkeller—Plauenscher Grund. From the Postplatz (foot or by tramway) trough the Annen-, Falken-, and Chemnitzer Strasse pass the **Feldschlösschen** (brewery) to the village of Plauen, close to which is the **Plauenscher Grund,** formnd by high rocks (80 m = 262 feet) which afford charming views of the surrounding valleys. Here is also the Felsenkeller brewery.

Rabenauer Grund. From the Haupt-Bahnhof to Hainsberg, and by *Secundär-Bahn* (narrow gage line) to Rabenau. The Grund or dale is watered by the wild Weisseritz. One of the prettiest trips on this side of Dresden.

Tharandt. One station beyond Hainsberg is the charming town of Tharandt with its celebrated Forest Academy, and ruined tower. On the heights is Cotta's grave, the eminent founder of the Academy, surrounded by 80 oaks planted by himself. **Heinrich's Eck.** Other side of the stream, **Stille Liebe.**

To **Briessnitz, Zschoner Grund, Merbitz** and **Cossebaude** is a delightful trip by carriage or even afoot; the latter may also be reached by rail from Haupt-Bahnhof. In cherry-blossom time the scene is fairly-like. From Cossebaude, if one has gone by rail, there is time to visit **Liebenecke, Osterberg, Gohlis** and **Amselgrund.**

To **Kötzschenbroda** by rail and thence afoot to **Paradies, Sängerhöhe** and so on to **Weintraube** and thence home by rail, is an especially delightful trip in pear-blossom time.

Moritzburg by rail from Haupt- or Neustädter Bahnhof to **Radebeul,** where change is made to *Secundär-Bahn* (narrow gage railway). Celebrated hunting castle, built by the Elector Maurice (1542). Interesting cellections. Deer, wild boars and many kinds of ornamental pheasants. The feeding of the former, Sunday afternoons, brings crowds of spectators, especially in the spring, when the young wild swine are to be seen in great number. Beautiful walks. The cuckoo and the nightingale are to be heard.

Through the **Dresdner Haide** the riding is good and the walking also fair. (One must avoid the target ranges.) The **Haidemühle** is worth a visit. The Haide, which covers 15,000 acres, has a very beneficial effect in sheltering Dresden in winter.

Augustusbad, between Dresden and Radeberg, is a charming retreat; there are chalybeate springs, mud-baths, &c. One can walk for 17 miles in the forest.

Gross-Sedlitz. Garden with terraces, orangery, &c., in the Versailles style. Cars (25 min.) or boat (2 hrs.) to Heidenau; then 20 minutes by foot. Not so much visited as it deserves.

Stolpen. Interesting castle, high up on a mountain of basalt columns; wonderful well, about 300 ft. deep, excavated by fire. Fine view. On the line Neustadt-Dürröhrsdorf; to be reached via either Pirna or Arnsdorf. Half an hour from station. Takes a day; worth it.

Meissen. By rail 1/2 to 3/4 hour. Fare, 2nd cl. Mk. 1.60 there and back. See the Albrechtsburg, the Cathedral, and the Royal Porcelain factory where the so-called Dresden china is made. A long half day. (By boat, from near Bellevue-Hotel, 1 3/4 hours downstream, 2 3/4 hours up.)

Bastei, Prebischthor, Edmundsklamm and other points in the Saxon and Bohemian Switzerland. (See **"Collier's Guide to Saxon Switzerland"** for detailed information concerning these charming excursions.)

WEIGHTS, MEASURES, &c. *(Gewichte, Maasse, &c.).*

The Kilogram is practically 2.2 lb. av.; the German pound 1.1 lb. av. or 17.6 ounces. An English pound is 0.453 Kilogram.

The Kilometer is practically 5/8 English *(not German)* mile. An English mile is about 1.6 Kilometers.

The Meter is about 39.4 English *(not Saxon)* inches or 3.28 (say 3 1/4) English feet, or 1.09 (say 1 1/10) English yards. An English foot is 0.305 meter. An English yard is 0.914 meter.

Ordinary walking on a level on good ground is 3 miles or 4.8 (say 4 3/4) kilometers; that is, it would take 20 minutes to walk a mile, or 12 1/2 minutes to walk a kilometer. On hills and bad roads it takes longer; usually 16 minutes per kilometer are reckoned.

A Mandel is 15; a Shock is 60 (in counting eggs).

TIME *(Zeitberechnung).*

Strangers unaccustomed to German time-reckoning should remember that *halb acht* (1/2 8) does not mean 8.30 but 7.30; *ein viertel neun* (1/4 9) is not a quarter either before or past nine,

but a quarter past eight. Railway time here is the Middle European or Görlitz standard. This is given each noon from a small bell on the Zwinger. It is 5 m. 0½ sec. faster than Dresden local time.

THERMOMETERS.

In Saxony the Réaumur thermometer is used. By this scale water freezes at 0° and boils at 80° instead of at 32° and 212° respectively as in the Fahrenheit, or 0° and 100° as in the Centigrade. The following approximate comparative scale may be of use.

	Fahrenheit.	Reaumur.	Centigrade.
Snow and salt	0°	—14¼°	—17.77°
	14°	— 8°	—10°
Ice	**32°**	**0°**	**0°**
	50°	+ 8°	+10°
	54°	10°	12¼°
	77°	20°	25°
	100°	30°	37¾°
	122°	40°	50°
	144½°	50°	62½°
	167°	60°	75°
Water Boils	212°	80°	100°

Each Fahrenheit degree is ⁴/₉ deg. Réaum. or ⁵/₉ deg. Cent. Each deg. R. is ⁹/₄ deg. F. or ⁵/₄ deg. C. Each deg. C. is ⁴/₉ deg. F. or ⁴/₅ deg. R. But the starting points or zeros are at the temperature of ice for R. and C., and of ice and salt for F.

"DRESDEN" CHINA.

All of the so-called "Dresden" (properly "Royal Saxon") China is made in Meissen or elsewhere, although much porcelain from Meissen, Berlin, and Limoges is here decorated by Dresden artist-artisans. The Royal Porcelain Factory at Meissen has show-rooms and sale-rooms on Schlossstrasse. Dresden, opposite the royal palace, and visitors can purchase here to the same advantage as in Meissen.

RESIDENCE.

Those living longer than 3 months here must notify the police at the *Einwohneramt* before the 3 months are up, and take out an *Einwohnerschein* (4 marks).

TAXES *(Steuern).*

Foreigners living here up to one year continuously or three years with interruptions, need not pay income tax (unless they carry on business). At the end of the terms mentioned they must pay a tax according to their income *or expenditure in Dresden,* whichever is the greater. In case of dispute, apply to your Consul (in office hours only).

There is also local taxation of all foreigners living here more than three months, for the Protestant church and school; *rate based on income, or expenditure in Dresden, whichever is the greater.*

MONEY *(Geld).*

There are 100, 50, 20 and 5-mark notes, all of different sizes; 20 and 10 mark gold pieces (latter seldom seen); five, three, two and one-mark silver pieces (the three-mark piece is a "thaler") and 50 pf. silver piece; then 10 and 5 pf. nickel and 2 and 1 pf. copper coins. The 50 pf. and the 10 pf. pieces are easily mistaken one for the other; the 50 pf. is however a trifle smaller and thinner, and has milled edges. The 10 pf. piece is called by old-fashioned people a "groschen".

A mark is, independent of daily fluctuations, 23⁴/₅ U. S. cents, and practically an English shilling. A thousand marks = $ 238 or say a trifle under £ 50.

An American dollar is practically 4.20 marks, independent of daily fluctuations.

The pfennig is half a farthing or a quarter of a cent.

Hotel porters are always willing to change money for guests, but they can not give so much therefor as the banks or exchange offices.

Storekeepers are not compelled to take other than German money. The free intercirculation of coins of the various Latin countries, France, Belgium, Italy, &c., does not apply to Germany.

In going to Bohemian Switzerland, take some Austrian small money with you.

USEFUL A.-B.-C. GUIDE.

AGENCY for forwarding Goods: **Kohn*, Pragerstrasse 36.
ANTIQUITIES (Curiosities): **Wolfsohn Nachf.*, Reichsstrasse 4.
APOTHECARY (Allop. and homoeop. drugs): *Hof-Apotheke*, Schlossstrasse 36. — *Löwen-Apotheke*, Wilsdrufferstrasse 1.
ARTISTS (Painting): *Pohle* (Portraits), Brühl'scher Garten 2b. — *Till*, Pragerstrasse 21, I. — *Sturm*, Pragerstrasse 1.
ART-SHOPS: *Arnold*, Corner of Schlossstrasse, Sporergasse 1 (Fine Arts' store). — *Richter*, Pragerstrasse 13. — *Lichtenberg's Nachf., (Max Sinz)*, Moszczinskystrasse 1.
BANKERS: *Deutsche Credit-Anstalt*, Altmarkt 16. — *Thode & Co.*, Pragerstrasse 39 (Deposit-Casse of the Dresdner Bank).
BASKETMAKER: **Müller*, Ferdinandplatz.
BATHS: **Dianabad*, Bürgerwiese 22. — *Albertshof (Savoy Hôtel)*, Sedanstrasse 7 (Swimming baths).
BAZAR DE VOYAGE: **Schubart*, Pragerstrasse 44. — **H. Geissler*, Augustusstrasse 6.
BOARDING-HOUSES: **Baumann-Riesel*, Bergstrasse 33 pt. — *Beil*, Lüttichaustrasse 23, I. — *Gori*, Sidonienstrasse 22. — *Görnemann*, Reichsstrasse 1. — **Ilm*, Sidonienstrasse 5, 7. — *Kretzschmar-Schadewell*, Lindenauplatz 4. — *Lüderitz*, Kohlschütterstrasse 3. — *Martin*, Räcknitzstrasse 15. — *Minameyer*, Bendemannstrasse 3. — *von Oertzen*, Reichsstrasse 26. — *von Oertzen*, Sedanstrasse 25. — *Rudeloff*, Schnorrstrasse 1a. *Rüdiger*, Bergstrasse 26. — *Schmalz*, Sidonienstrasse 25. — *Schöpffer*, Bergstrasse 22. — *Simla*, Johann Georgen-Allee 35. — *Simon*, Lüttichaustrasse 24, II. — *Todd*, Lüttichaustrasse 14. — *Weidmann*, Reichsstrasse 2.
BOOKBINDING: **Pinkert*, Ferdinandstrasse 14.
BOOKSELLER: *Tittmann's*, Pragerstrasse 19.
BRONZES: *Kreinsen Nachf.*, Pragerstrasse 29.
CABS: See Page 8.

CAFÉS and Confectioners: *König (Wiener Café), Waisenhausstrasse 15 (Eingang Johannes-Allée). — *Café Beyer, Wilsdrufferstrasse 10.

CANDIES, Chocolate etc.: *Olivier, Pragerstrasse.

CARPETS, curtains etc.: *Weymar*, Altmarkt 4.

CATERER: *Ganssauge, Strehlenerstrasse 19. — *Lehmann & Leichsenring*, Pragerstrasse 15.

CAOUTCHOUC and India Rubber: *Bäumcher & Co.*, Seestrasse 2.

CIRCULATING LIBRARY: *Paulig*, Moritzstrasse 9, I. — *Schmidt*, Waisenhausstrasse 28, I.

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CONSERVATORY OF MUSIC: *Landhausstrasse 11, II.

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DENTISTS: *Deibel*, Bankstrasse 17, II. — *Dr. Jenkins*, Walpurgisstrasse 15.

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NEWSPAPERS: *Tittmann*, Pragerstrasse 19.
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OPTICIANS: **Wachtel*, Jüdenhof 1.
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PERFUMER: *Süss*, Pragerstrasse 20.
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PHOTOGRAPHIC-UTENSILS: **Sasse*, Pragerstrasse 27.
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POLICE-OFFICE: Landhausstrasse. — Schiessgasse (hours from 9—1 and 4—7). Every person visiting Dresden must be reported. — See Page 54.

PORCELAIN: **Ware-house of the Meissen pottery*, Schlossstrasse 36. — **Helena Wolfsohn*, Reichsstrasse 4.

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SCHOOL OF LANGUAGES: **Berlitz School*, Pragerstrasse 44.

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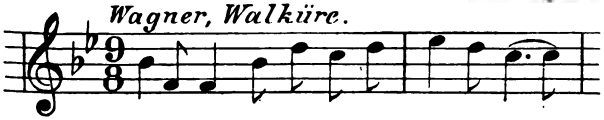

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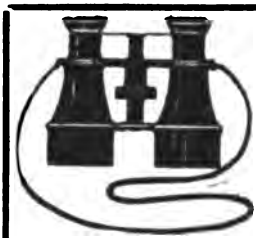

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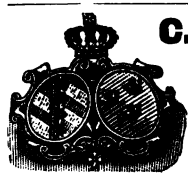

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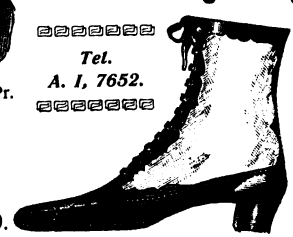

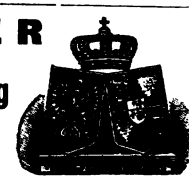

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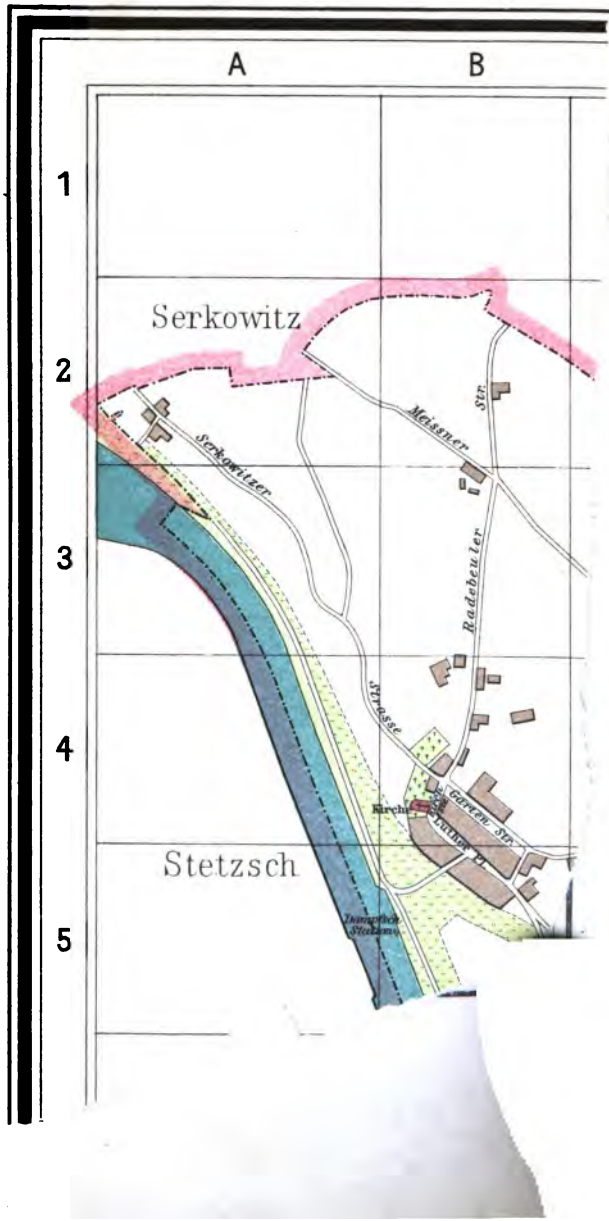
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